

Y'a quelqu'un ?

Durée: 3 min

Renaud François

Piano

$\text{♩} = 104$

f

10

1.

2.

13

♩ = 96

15

ff

17

19

1. 2.

22 Mes. 22 à 25 possibilité de jouer à ♩ = 92 si nécessaire

24

Musical notation for measures 24-26. Measure 24: Bass clef, 4/4 time, eighth-note chords. Measure 25: Bass clef, 4/4 time, eighth-note chords. Measure 26: Treble clef, 7/8 time, eighth-note chords.

27

Musical notation for measures 27-28. Measure 27: Bass clef, 4/4 time, eighth-note chords. Measure 28: Bass clef, 4/4 time, eighth-note chords.

29

Musical notation for measures 29-30. Measure 29: Bass clef, 3/8 time, chords. Measure 30: Bass clef, 3/8 time, chords.

31

Musical notation for measures 31-32. Measure 31: Treble clef, 3/4 time, chords. Measure 32: Bass clef, 3/4 time, chords.

33

Musical notation for measures 33-34. Measure 33: Treble clef, 7/8 time, chords. Measure 34: Treble clef, 7/8 time, chords.

35

35

ff *mf* *mp* *ff*

8^{vb}-----

38

38

mf *mp* *ff*

8^{vb}-----

Reo. *

41

41

Reo. * Reo. *

43

43

Reo. *

46

46

Reo. * Reo. * Reo. *

49

♩ = 85

51

f

Ad lib. mesures 51 à 56

♩ = 65

53

rit.

En retenant

mf

55

p

rit.

♩ = 96

57

f

fff

simile