

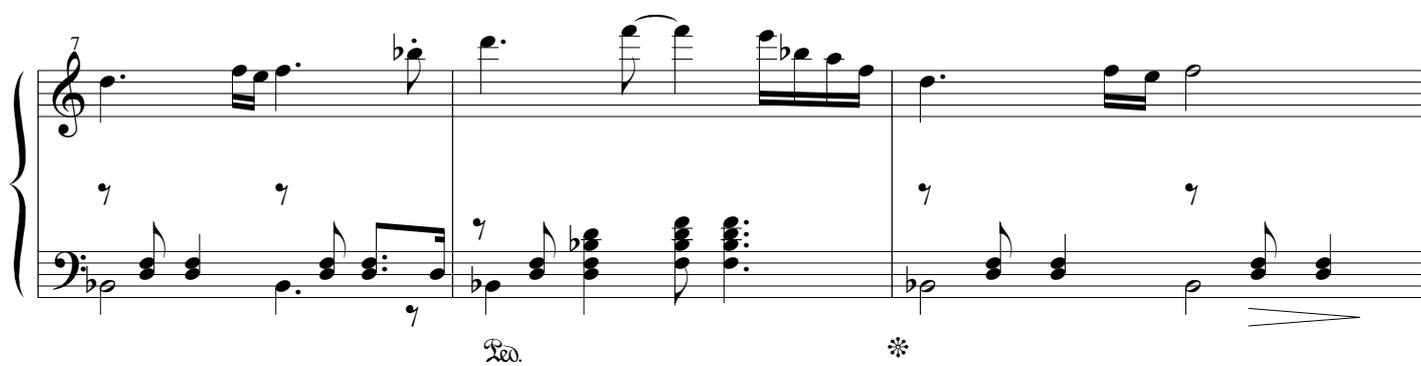
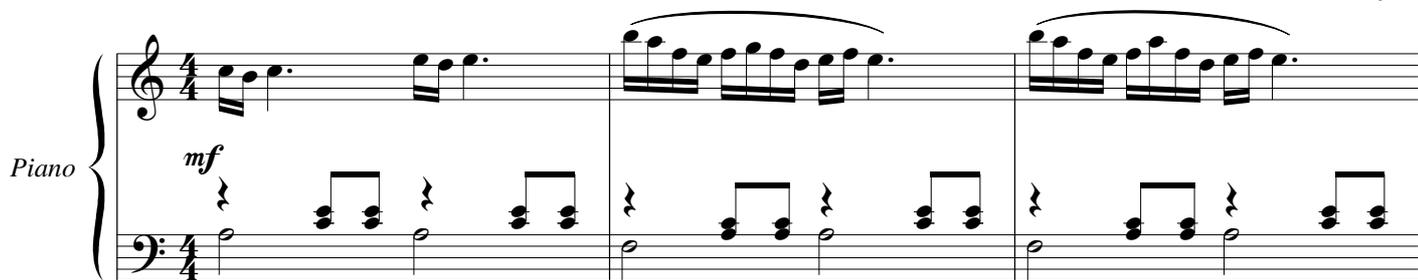
Fantaisie gailliste

Durée: 5 min 45s

Renaud François

♩ = 96

Piano



10

Bien détacher les notes mes.11 à 14



12

Musical score for measures 12-14. The right hand features a continuous eighth-note pattern. The left hand has rests in measures 12 and 14, and chords in measures 13 and 14.

15

Musical score for measures 15-17. The right hand has a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand has chords with grace notes.

18

Musical score for measures 18-19. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has chords with grace notes.

20

Musical score for measures 20-21. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has chords with grace notes. A time signature change to 4/4 is indicated at the end of measure 21.

22

Musical score for measures 22-23. The right hand has a melodic line. The left hand has chords with grace notes. A time signature change to 4/4 is indicated at the end of measure 23.

24

Musical score for measures 24-26. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Measure 24 has a 3/4 time signature change. Measure 26 has a 3/4 time signature change.

27

Musical score for measures 27-29. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 28 has a 4/8 time signature change. Measure 29 has a 4/4 time signature change. Measure 30 has a 3/4 time signature change. Dynamic marking *ff* is present in measure 29.

30

Musical score for measures 30-32. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 31 has a 4/4 time signature change. Measure 32 has a 4/8 time signature change.

33

Musical score for measures 33-35. Treble clef, 4/8 time signature. Bass clef, 4/8 time signature. Dynamic marking *f* is present in measure 33. Text "simile jusqu'à mes. 45" is present in measure 34. Performance marking "Ped." is present in measure 33. An asterisk is present in measure 34.

36

Musical score for measures 36-38. Treble clef, 4/8 time signature. Bass clef, 4/8 time signature.

39

Musical score for measures 39-41. The treble clef part features a continuous sixteenth-note arpeggiated pattern. The bass clef part features a rhythmic accompaniment of eighth notes.

42

Musical score for measures 42-44. The treble clef part continues with the sixteenth-note arpeggiated pattern. The bass clef part continues with the eighth-note accompaniment.

45

Musical score for measures 45-47. Measure 45 continues the previous texture. Measure 46 features a dynamic marking of *ff* (fortissimo) and a fermata over the bass line. Measure 47 features a dynamic marking of *ff* and a fermata over the bass line. The system concludes with a double bar line and a 4/4 time signature.

48

Musical score for measures 48-50. Measure 48 begins with a dynamic marking of *f* (forte) and a fermata over the treble line. Measures 49 and 50 feature a dynamic marking of *mf* (mezzo-forte) and a fermata over the treble line. The bass line consists of chords with a fermata.

51

Musical score for measures 51-53. Measure 51 features a dynamic marking of *f* and a fermata over the treble line. Measure 52 features a dynamic marking of *f* and a fermata over the treble line. Measure 53 features a dynamic marking of *f* and a fermata over the treble line. The bass line consists of chords with a fermata.

54

54

f

54-56: Musical score for measures 54-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 55. The lower staff is in bass clef, providing harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure.

57

57

f

57-59: Musical score for measures 57-59. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measure 58. The system concludes with a 4/4 time signature.

60

60

60-61: Musical score for measures 60-61. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. The system concludes with a 4/4 time signature.

62

62

ff

62-63: Musical score for measures 62-63. The system consists of two staves. The upper staff features a series of chords in the right hand. The lower staff has a bass line with eighth notes. A dynamic marking of *ff* (fortissimo) is present in the first measure. The system concludes with a 4/4 time signature.

64

64

f

64-65: Musical score for measures 64-65. The system consists of two staves. The upper staff features chords in the right hand. The lower staff has a bass line with eighth notes, including triplet markings. A dynamic marking of *f* is present in the second measure. The system concludes with a 4/4 time signature.

67

Musical score for measures 67-70. The piece is in 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The system concludes with a repeat sign.

70

Musical score for measures 71-73. The right hand continues the melodic line with triplets and slurs. The left hand maintains the triplet accompaniment. Measure 71 begins with a treble clef and a key signature of two sharps (F# and C#). The system ends with a repeat sign.

73

Musical score for measures 74-76. The right hand features a melodic line with triplets and slurs. The left hand continues with the triplet accompaniment. Measure 74 starts with a treble clef and a key signature of two sharps (F# and C#). The system concludes with a repeat sign.

76

Musical score for measures 77-79. The right hand features a melodic line with triplets and slurs. The left hand continues with the triplet accompaniment. Measure 77 begins with a treble clef and a key signature of two sharps (F# and C#). The system ends with a repeat sign.

79

Musical score for measures 80-82. The right hand features a melodic line with triplets and slurs. The left hand continues with the triplet accompaniment. Measure 80 starts with a treble clef and a key signature of two sharps (F# and C#). The system concludes with a repeat sign.

81

rit.

84 *a tempo*

mf

f

8vb

87

mf

f

8vb

90

mf

f

8vb

NB: les mesures 86-87, 89-90 et 92 à 95, doivent être jouées un peu plus vite (104 au lieu de 96 à la noire)

(8vb) - - - - -

96 *p* a tempo *fp* *fp* *fp* molto rit.

100 *ff*

103 simile mes. 96 à 99 a tempo *fp* *fp* *fp* molto rit.

(8vb) - - - - -

* Dans les mesures 96 à 99 et 103 à 106, démarrer lentement chaque mesure puis accélérer.
Marquer un léger temps d'arrêt à la fin des mesures 99 et 106. Très expressif.

107 *ff*

110

113

116

119 *rit.* *molto*

122

The image shows a musical score for piano, measures 122 through 125. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into four measures. The first measure (122) features a treble clef with a B-flat key signature and a bass clef with a steady eighth-note accompaniment. The second measure (123) continues the eighth-note accompaniment in the bass and has a treble clef with a B-flat key signature. The third measure (124) has a treble clef with a B-flat key signature and a dynamic marking of *f* (forte). The fourth measure (125) has a treble clef with a B-flat key signature and a dynamic marking of *mf* (mezzo-forte). The score concludes with a double bar line.