

La Voie du succès

Alliages légers n°6

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Notes réelles pour tous les instruments

Funky ♩ = 176

Trpt. Si \flat 1

Trpt. Si \flat 2

Cor en Fa

Trombone

Tuba

f

f

f

f

f

Detailed description: This is the first system of a musical score for a brass ensemble. It consists of five staves. The top staff is for Trumpet 1 (Trpt. Si \flat 1) in treble clef, playing a melodic line with eighth notes and slurs, starting with a dynamic marking of *f*. The second staff is for Trumpet 2 (Trpt. Si \flat 2) in treble clef, playing a sustained note followed by eighth-note patterns, also starting with *f*. The third staff is for Horn (Cor en Fa) in treble clef, playing a sustained note followed by eighth-note patterns, starting with *f*. The fourth staff is for Trombone in bass clef, playing a sustained note followed by eighth-note patterns, starting with *f*. The fifth staff is for Tuba in bass clef, playing a rhythmic pattern of eighth notes, starting with *f*. The key signature has two sharps (F# and C#) and the time signature is 4/4. A repeat sign is present at the beginning of each staff.

5

Tpt. 1

Tpt. 2

Cor

Tbn.

Tuba

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of five staves. The top staff is for Trumpet 1 (Tpt. 1) in treble clef, continuing the melodic line from the first system, starting with a measure rest and a dynamic marking of *f*. The second staff is for Trumpet 2 (Tpt. 2) in treble clef, continuing the pattern from the first system, starting with a measure rest. The third staff is for Horn (Cor) in treble clef, continuing the pattern from the first system, starting with a measure rest. The fourth staff is for Trombone (Tbn.) in bass clef, continuing the pattern from the first system, starting with a measure rest. The fifth staff is for Tuba in bass clef, continuing the rhythmic pattern from the first system, starting with a measure rest. The key signature and time signature remain the same as in the first system.

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9

Musical score for measures 9-13. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a 9-measure rest. The music begins in measure 10 with a 2/4 time signature change. In measure 11, the time signature changes to 4/4 and the dynamic marking *mf* is indicated. The Tuba part has a melodic line, while the other instruments have various rhythmic patterns and rests.

Tpt. 1
Tpt. 2
Cor
Tbn.
Tuba

mf

14

Musical score for measures 14-17. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a 14-measure rest. The music begins in measure 15 with a 2/4 time signature change. In measure 16, the time signature changes to 4/4. The Tuba part has a melodic line, while the other instruments have various rhythmic patterns and rests.

Tpt. 1
Tpt. 2
Cor
Tbn.
Tuba

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18

1. 2.

Tpt. 1

Tpt. 2

Cor

Tbn.

Tuba

22

Tpt. 1

Tpt. 2

Cor

Tbn.

Tuba

f

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26

Musical score for measures 26-29. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). Measure 26 shows rests for all instruments. In measure 27, Tpt. 2, Cor, and Tuba enter with a rhythmic pattern of eighth notes. In measure 28, Tbn. enters with a similar pattern. In measure 29, all instruments continue the pattern.

30

Musical score for measures 30-33. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). Measure 30 shows rests for all instruments. In measure 31, Tpt. 2, Cor, Tbn., and Tuba enter with a rhythmic pattern of eighth notes. In measure 32, Tpt. 1 enters with a similar pattern. In measure 33, all instruments continue the pattern. A double bar line is present at the end of measure 32, with a repeat sign. The dynamic marking *ff* (fortissimo) is placed below the staves for Tpt. 2, Cor, Tbn., and Tuba in measure 32, and below the Tuba staff in measure 33.

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35

Musical score for measures 35-40. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 39. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and dynamic markings.

Tpt. 1

Tpt. 2

Cor

Tbn.

Tuba

39

Musical score for measures 39-44. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 39. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and dynamic markings.

Tpt. 1

Tpt. 2

Cor

Tbn.

Tuba

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43

Musical score for measures 43-46. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and accents. The Tuba part is in the bass clef, while the other instruments are in the treble clef.

47

Musical score for measures 47-50. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 48, and back to 4/4 at measure 49. The music features a complex rhythmic pattern with many sixteenth notes and accents. The Tuba part is in the bass clef, while the other instruments are in the treble clef. A specific instruction for the Tuba part is noted: "sourd. plungers" with a diagram showing a plus sign, a dashed line, and an open circle.

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52

Tpt. 1

Tpt. 2

Cor

Tbn. *sans sourd.*

Tuba

mf

f > mf

fp \curvearrowright *f*

56

Tpt. 1

Tpt. 2

Cor

Tbn.

Tuba

f \curvearrowright *mf*

f \curvearrowright *mf*

f \curvearrowright *mf*

ff \curvearrowright *f > mf*

fp \curvearrowright *f*

ff \curvearrowright *f*

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60

Musical score for measures 60-63. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). Measure 60 starts with a dynamic of *f*. Measures 61 and 62 feature triplets with a dynamic of *mf*. Measure 63 returns to *f*. The Tuba part starts with a dynamic of *fp* and increases to *f* by measure 61.

Tpt. 1
f *mf* *f*

Tpt. 2
f *mf* *f*

Cor
f *mf* *f*

Tbn.
f *mf* *f*

Tuba
fp *f* *f*

64

Musical score for measures 64-67. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tuba. The key signature is two sharps (F# and C#). Measure 64 starts with a dynamic of *f*. Measures 65 and 66 continue with *f*. Measure 67 ends with a dynamic of *f*. The Tuba part continues with a dynamic of *f*.

Tpt. 1
f

Tpt. 2
f

Cor
f

Tbn.
f

Tuba
f

Fin de l'extrait