

Desperado's Bonsai

Durée: 58 s

Renaud FRANÇOIS

♩ = 55

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Flûte (Flute), Hautbois (Oboe), Clarinette Sib* (Clarinet in B-flat), Cor en Fa* (Trumpet in F), and Basson (Bassoon). The Flute part begins with a piano (*p*) dynamic and a series of sixteenth notes. The Oboe, Clarinet, and Bassoon parts enter in measure 2 with sustained notes and some rhythmic patterns. The Trumpet part has a sustained note in measure 2. The score includes dynamic markings (*p*) and articulation symbols like accents and slurs.

Musical score for measures 5-8. The score continues with the same five staves. Measure 5 starts with a fermata over the first measure. The Flute part has a melodic line with a triplet in measure 8. The Oboe and Clarinet parts have sustained notes. The Trumpet part has a melodic line with a triplet in measure 8. The Bassoon part has a melodic line. The score includes dynamic markings and articulation symbols like accents and slurs.

* notes écrites = notes réelles

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Musical score for measures 8-10. The score is for five instruments: Flute (Fl.), Horn (Ht.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 8 starts with a trill on G4. The melody continues with eighth notes and quarter notes. A *mf* dynamic marking is present.
- Horn (Ht.):** Measure 8 has a half note G3. Measure 9 has a half note G3. Measure 10 has a half note G3.
- Clarinet in Bb (Cl. Sib):** Measure 8 has a half note G3. Measure 9 has a half note G3. Measure 10 has a half note G3.
- Cor Anglais (Cor):** Measure 8 has a triplet of eighth notes (F4, G4, A4). Measure 9 has a half note G3. Measure 10 has a triplet of eighth notes (F4, G4, A4).
- Bassoon (Bsn.):** Measure 8 has a half note G3. Measure 9 has a half note G3. Measure 10 has a half note G3.

Musical score for measures 11-13. The score is for five instruments: Flute (Fl.), Horn (Ht.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 11 has a half note G4. Measure 12 has a half note G4. Measure 13 has a half note G4.
- Horn (Ht.):** Measure 11 has a half note G3. Measure 12 has a half note G3. Measure 13 has a half note G3.
- Clarinet in Bb (Cl. Sib):** Measure 11 has a half note G3. Measure 12 has a half note G3. Measure 13 has a half note G3.
- Cor Anglais (Cor):** Measure 11 has a half note G3. Measure 12 has a half note G3. Measure 13 has a half note G3.
- Bassoon (Bsn.):** Measure 11 has a half note G3. Measure 12 has a half note G3. Measure 13 has a half note G3.

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13

Fl. *f* *mf* *sfz*

Ht. *f* *mf* *sfz*

Cl. Sib. *f* *mf* *sfz*

Cor. *f* *mf* *sfz*

Bsn. *f* *mf* *sfz*

3

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Horn (Ht.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor.), and Bassoon (Bsn.). The score covers measures 13, 14, and 15. Measure 13 starts with a dynamic of *f* (forte). In measure 14, the dynamic changes to *mf* (mezzo-forte). In measure 15, it changes to *sfz* (sforzando). The Flute, Horn, Clarinet, and Cor parts have a melodic line that starts with a quarter note, followed by a half note, and then a quarter note with an accent (>). The Bassoon part has a triplet of eighth notes in measure 13. All instruments have a fermata over the final note of measure 15. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).