

AEROBIC SENSATIONS

Pièce pour quintette à vent

Renaud FRANÇOIS

Flûte
Hautbois
Clarinette si \flat
Cor
Basson

Durée: 6min 50s

Remarque importante:

les 5 instrumentistes doivent être chaussés avec des semelles dures pour simuler des percussions en frappant du talon sur le plancher de la scène.

AEROBIC SENSATIONS

Durée : 6min 50s

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Tempo I ♩ = 104

Musical score for the first system of 'Aerobic Sensations'. It features five staves: Flûte, Hautbois, Clarinette Si \flat *, Cor en Fa *, and Basson. The music is in 3/4 time and marked with a forte (f) dynamic. The score consists of three measures, each with a different time signature: 3/4, 2/4, and 3/4.

Musical score for the second system of 'Aerobic Sensations'. It features five staves: Fl. (Flûte), Ht. (Hautbois), Cl. Si \flat (Clarinette Si \flat), Cor (Cor), and Bsn. (Basson). The music is in 3/4 time and marked with a forte (f) dynamic. The score consists of four measures, each with a different time signature: 3/4, 2/4, 3/4, and 2/4.

* : notes écrites = notes réelles

8

Fl. Ht. Cl. Sib. Cor. Bsn.

Detailed description: This system contains measures 8, 9, and 10. The key signature has one sharp (F#) and the time signature is 3/4. The flute part starts with a melodic line of eighth notes. The woodwinds (Horn, Clarinet in Bb, and Bassoon) play a rhythmic accompaniment of eighth notes. The trombone part is mostly rests. Measure 10 features a key change to D major and a change to 3/8 time.

11

Fl. Ht. Cl. Sib. Cor. Bsn.

mf *f*

Detailed description: This system contains measures 11, 12, and 13. The key signature is D major and the time signature is 3/8. The flute and horn parts play a melodic line with a slur. The clarinet and bassoon parts play a rhythmic accompaniment. The clarinet part has a dynamic marking of *mf* in measure 11 and *f* in measure 13. Measure 13 features a change to 3/4 time.

14

Fl. Ht. Cl. Sib. Cor. Bsn.

mf

Detailed description: This system contains measures 14, 15, and 16. The key signature is D major and the time signature is 3/8. The flute and horn parts play a melodic line with a slur. The clarinet and bassoon parts play a rhythmic accompaniment. The clarinet part has a dynamic marking of *mf* in measure 15. Measure 16 features a change to 3/4 time.

17

Fl. Ht. Cl. Sib. Cor. Bsn.

f

Detailed description: This system contains measures 17, 18, and 19. The key signature is D major and the time signature is 3/8. The flute and horn parts play a melodic line with a slur. The clarinet and bassoon parts play a rhythmic accompaniment. The clarinet part has a dynamic marking of *f* in measure 17. Measure 19 features a change to 3/4 time.

20

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

24

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

27

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

mf

30

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

f

33

Fl.

Ht.

Cl. Sib

Cor

Bsn.

mf

f

37

Fl.

Ht.

Cl. Sib

Cor

Bsn.

41

Fl.

Ht.

Cl. Sib

Cor

Bsn.

ff

f

fp

sfz

ff

sfz mfsub.

44

Fl.

Ht.

Cl. Sib

Cor

Bsn.

simile

simile

ffp

ffp

46 *Avec les talons*

Fl. *ff* *ff*

Ht. *ffp* *ff*

Cl. Sib. *ff* *ff*

Cor. *ffp* *ff*

Bsn. *ffp* *ff*

49

Fl.

Ht.

Cl. Sib.

Cor.

Bsn.

51

Fl. *mp* *mp*

Ht. *mf* *mf*

Cl. Sib. *mp* *mp*

Cor. *mf* *mf*

Bsn. *mf* *mf*

Tempo II ♩ = 112

55

Fl. *mp* *mp*

Ht. *mp* *mp*

Cl. Sib.

Cor. *mf* *mf*

Bsn. *mf* *mf*

58

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

mf

61

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

64

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

mf

67

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

70

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

73

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

76

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

80

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

84

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

87

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

90

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

94

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

96

Fl. *f*

Ht. *f*

Cl. Sib *f*

Cor *f*

Bsn. *f*

100

Fl.

Ht.

Cl. Sib

Cor

Bsn.

104

Fl.

Ht.

Cl. Sib

Cor

Bsn.

108

Fl. *mf*

Ht. *mf*

Cl. Sib *mf*

Cor *mf*

Bsn. *mf*

111

Fl. *f*

Ht. *f*

Cl. Sib. *f*

Cor. *f*

Bsn. *f*

114

Fl.

Ht.

Cl. Sib.

Cor.

Bsn.

118

Fl.

Ht.

Cl. Sib.

Cor.

Bsn.

121

Fl.

Ht.

Cl. Sib.

Cor.

Bsn.

rit. -----

125

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

129

$\text{♩} = 88$

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

133

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

137

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

Tempo I ♩ = 104

141

Fl. *f*

Ht. *f*

Cl. Sib. *f*

Cor. *f*

Bsn. *f*

145

Fl. *f* *ff* *f*

Ht. *f* *ff* *f*

Cl. Sib. *f* *ff* *f*

Cor. *f* *ff* *f*

Bsn. *f* *ff* *f*

149

Fl. *ff* *f*

Ht. *ff* *f*

Cl. Sib. *ff* *f*

Cor. *ff* *f*

Bsn. *ff* *f*

153

Fl.

Ht.

Cl. Sib.

Cor.

Bsn.

157

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

mf

160

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

simile

164

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

f *ff* *ff*

Retenir légèrement

168

Fl.
Ht.
Cl. Sib.
Cor
Bsn.

f

Retenir légèrement

Retenir légèrement

172

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

176

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

180

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

183

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

186

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

189

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

193

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

mf

196

Fl.

Ht.

Cl. Sib.

Cor

Bsn.

f

199

Fl.

Ht.

Cl. Sib

Cor

Bsn.

mf

f

202

Fl.

Ht.

Cl. Sib

Cor

Bsn.

206

Fl.

Ht.

Cl. Sib

Cor

Bsn.

f

209

Fl.

Ht.

Cl. Sib

Cor

Bsn.

212

Fl.

Ht.

Cl. Sib

Cor

Bsn.

mf

215

Fl.

Ht.

Cl. Sib

Cor

Bsn.

f

mf

218

Fl.

Ht.

Cl. Sib

Cor

Bsn.

f

Avec le talon

221

Fl.

Ht.

Cl. Sib

Cor

Bsn.

v

AEROBIC SENSATIONS

225

Fl. *mp* *f* *ff*

Ht. *mp* *f* *ff*

Cl. Sib *mp* *f* *ff*

Cor *f* *ff*

Bsn. *mp* *f* *ff*