

Variations chastes sur le Fruit suprême

Durée: 4min 25s

Renaud FRANÇOIS

♩ = 128

Hautbois

Clarinette Sib *

Basson

Cor en Fa *

Trombone

Percussions

Violon

Contrebasse *

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Vln.

* : les notes écrites correspondent aux notes réelles sauf pour la contrebasse qui est jouée à l'octave inférieure

♩ = 166

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

Musical score for measures 19-26, featuring Ht., Cl. Sib., Bsn., Cor., Tbn., Perc., Vln., and Cb. dynamics range from *mf* to *pp*.

Musical score for measures 27-30, featuring Cl. Sib., Bsn., and Vln. dynamics range from *p* to *mf*.

Musical score for measures 31-38, featuring Ht., Cl. Sib., Bsn., Cor., Tbn., Perc., Vln., and Cb. includes tempo markings *♩ = 132* and *♩ = 144*, and dynamics *f*, *mf*, *fp*, *sfz*.

Musical score for measures 39-46, featuring Ht., Cl. Sib., Bsn., Cor., Tbn., Perc., Vln., and Cb. dynamics range from *f* to *mf*.

Poco accel. ----- *A tempo*

Ht. *f* *ff*

Cl. Sib *ff*

Bsn. *f* *ff*

Cor *f* *ff* *mf*

Tbn. *f* *ff*

Perc. *fp* *sfz* *f*

Vln. *pizz.* *arco* *ff* *mf*

Cb. *arco* *ff* *mf*

Ht. *f*

Cl. Sib

Bsn. *f*

Cor

Tbn.

Perc.

Vln. *f*

Cb. *f*

Ht. *2*

Cl. Sib

Bsn. *3* *3* *3* *3*

Cor

Tbn.

Perc. *3* *3* *3* *3*

Vln. *4*

Cb.

Rall. ----- *♩ = 108*

Ht. *pp* *mf*

Cl. Sib *pp*

Bsn. *pp* *mp*

Cor *pp* *mp*

Tbn. *pp* *mp*

Perc. *pp* *mf*

Vln. *pp*

Cb. *pp*

51 *Accel.*

Ht. *f*

Cl. Sib. *mf* *f*

Bsn. *p* *mf* *f*

Cor. *p* *mf* *f*

Tbn. *p*

Perc. *pp*

55 $\text{♩} = 132$ $\text{♩} = 250$

Ht. *ff*

Cl. Sib. *ff*

Bsn. *f*

Cor. *f*

Perc. *ff*

Cb. *ff* *pizz.*

59 $\text{♩} = 132$

Bsn. *ff*

Cor. *ff*

Perc. *ff*

Cb.

63

Ht.

Cl. Sib.

Bsn.

Cor.

Tbn.

Perc.

Vln.

Cb.

67

Ht.

Cl. Sib.

Bsn.

Cor.

Tbn.

Vln.

Cb.

71 $\text{♩} = 250$

Ht.
Cl. Sib.
Bsn.
Cor.
Tbn.
Perc.
Vln.
Cb.

75 $\text{♩} = 132$

Ht.
Cl. Sib.
Bsn.
Cor.
Tbn.
Perc.
Vln.
Cb.

79

Ht.
Cl. Sib.
Bsn.
Cor.
Tbn.
Perc.
Vln.
Cb.

Tom aigu Tom grave Tom med.

82 $\text{♩} = 118$

Ht.
Cl. Sib.
Bsn.
Cor.
Tbn.
Perc.
Vln.
Cb.

Frapper les baguettes

pizz. arco

86

Ht. *mf*

Cl. Sib *mf*

Bsn. *mf*

Perc. *mf* *ff*

Vln. *mf* pizz.

90

Ht. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor. *mf*

Tbn. *mf*

Vln. *mf* arco

95

Ht. *f* $\text{♩} = 128$ $\text{♩} = 132$

Cl. Sib *ff* *f*

Bsn. *ff* *f*

Cor. *ff* *f*

Tbn. *ff* *f*

Perc. *f*

Vln. *fp* *f*

Cb. *f*

99

Ht. $\text{♩} = 166$ $\text{♩} = 176$

Cl. Sib *mf* *f*

Bsn. *mf* *f*

Cor. *mf*

Tbn. *mf* *f*

Perc. *fp* *f*

Vln. *mf* *f*

Cb. *mf* *f*

103 $\text{♩} = 166$ Retenir légèrement

103 104 105 106

107 $\text{♩} = 166$

107 108 109 110

111 $\text{♩} = 176$ $\text{♩} = 166$

111 112 113 114

115 mp mp f

115 116 117 118

119

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Vln.

ff

ff

ff

ff

ff

furiOSO 6

ff

123

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Vln.

127

$\text{♩} = 132$

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

ff

ff

130

$\text{♩} = 152$

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

$\text{♩} = 132$

133

Ht.

Cl. Si_b

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

$\text{♩} = 152$

136

Ht.

Cl. Si_b

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

139

Ht.

Cl. Si_b

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

143

Ht.

Cl. Si_b

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

Variations chastes sur le Fruit suprême

(Renaud FRANÇOIS)

- Hautbois
- Clarinette Sib
- Basson
- Cor
- Trombone
- Percussions (un exécutant):

grosse caisse à pédale, caisse claire, 3 toms, cymbales crash et ride

- Violon
- Contrebasse

Durée : 4 min 25