

Song for Nino

(piano, 2 claviers, marimba, glockenspiel,
sax alto, percussions, contrebasse)

Batterie non écrite

Renaud FRANÇOIS

4 min 40

♩ = 64

Glockenspiel

mf

Piano

f

Piano

Glk.

f

Notes :

- pour le glockenspiel, les notes réelles sont à la double octave supérieure
- pour la guitare basse, les notes réelles sont à l'octave inférieure
- pour le sax, notes écrites = notes réelles

Song for Nino

This musical score is for the piece "Song for Nino". It is written for a five-piece ensemble: Piano, Maracas (Mrb.), Gong (Glk.), Percussion (Perc.), and Bass (Cbasse). The score is divided into two systems, each starting at measure 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4, with a 5/4 measure in the middle of each system. The Piano part features a complex harmonic structure with chords and melodic lines in both staves. The Maracas part plays a rhythmic pattern of eighth notes, marked *mf*. The Gong part plays a series of quarter notes, also marked *mf*. The Percussion part includes a cymbal ride pattern in the first system and a conga ride pattern in the second system, both marked *mf*. The Bass part provides a steady accompaniment of quarter notes, marked *mf*. The second system concludes with a Tam-tam sound effect marked *p* (piano) and a decrescendo hairpin.

Song for Nino

13

Piano

13

Mrb.

13

Glk.

13

A. Sax

13

Perc.

C. ride

T.T

13

Cbasse

The musical score is for the piece "Song for Nino" and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 13. The Piano part features a complex texture with chords and melodic lines. The Mrb. (Maracas) and Glk. (Glockenspiel) parts provide rhythmic accompaniment with specific patterns and accents. The A. Sax (Alto Saxophone) part starts with a forte (f) dynamic and includes a melodic line. The Perc. (Percussion) part includes a "C. ride" (Cymbal ride) and a "T.T" (Tom-tom) section. The Cbasse (Double Bass) part provides a steady bass line. The score concludes at measure 17.

Song for Nino

15

Piano

15

Mrb.

15

Glk.

15

A. Sax

15

Perc.

C. ride

T.T

15

Cbasse

Detailed description: This page of a musical score for 'Song for Nino' covers measures 15 through 22. The score is arranged for six instruments: Piano, Maracas (Mrb.), Gong (Glk.), Alto Saxophone (A. Sax), Percussion (Perc.), and Double Bass (Cbasse). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex texture with chords and melodic lines, including a triplet in measure 18. The Maracas and Gong parts provide rhythmic accompaniment with accents. The Alto Saxophone part includes a triplet in measure 18. The Percussion part features a 'C. ride' pattern and a 'T.T' (tom-tom) pattern. The Double Bass part provides a steady bass line. The score concludes with a double bar line and repeat dots in measure 22.

Song for Nino

17

Piano

17

Mrb.

17

Glk.

17

A. Sax

17

Perc.

C. ride

17

Cbasse

Detailed description: This is a page of a musical score for the piece 'Song for Nino'. The score is arranged for six instruments: Piano, Maracas (Mrb.), Gong (Glk.), Alto Saxophone (A. Sax), Percussion (Perc.), and Double Bass (Cbasse). The music is in the key of D major (indicated by three sharps) and features a complex time signature that changes from 4/4 to 5/4 and back to 4/4. The score begins at measure 17. The Piano part consists of chords and melodic lines. The Maracas and Gong parts provide rhythmic accompaniment with accents. The Alto Saxophone part features a melodic line with eighth-note patterns. The Percussion part is marked 'C. ride' and uses 'x' symbols to indicate hits. The Double Bass part provides a bass line with eighth and quarter notes.

Song for Nino

19

Piano

19

Mrb.

19

Glk.

19

A. Sax

19

Perc. C. ride

19

Cbasse

Detailed description: This is a page of a musical score for the piece 'Song for Nino'. The score is arranged in six staves. The top staff is for Piano, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Mrb. (Maracas), the third for Glk. (Glockenspiel), and the fourth for A. Sax (Alto Saxophone), all using treble clefs. The fifth staff is for Perc. (Percussion), specifically 'C. ride' (Conga ride), using a single line with an 'H' clef. The bottom staff is for Cbasse (Double Bass), using a bass clef. The music is in 4/4 time, with a 5/4 time signature change in the second measure of each system. The score begins at measure 19. The Piano part features chords and melodic lines, with some notes tied across the 5/4 measure. The Mrb., Glk., and Cbasse parts provide rhythmic accompaniment. The A. Sax part has a melodic line with some grace notes. The Perc. part consists of a steady 'C. ride' pattern.

Song for Nino

21

Piano

21

Mrb.

21

Glk.

21

A. Sax

21

Perc. C. ride

21

Cbasse

Detailed description: This page of a musical score is for the piece 'Song for Nino'. It features six staves: Piano, Mrb. (Maracas), Glk. (Glockenspiel), A. Sax (Alto Saxophone), Perc. (Percussion, specifically C. ride), and Cbasse (Double Bass). The score begins at measure 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part consists of chords and arpeggiated figures. The Mrb. and Glk. parts play rhythmic patterns with accents. The A. Sax part has a melodic line with slurs and fingering numbers (5, 5, 3, 3, 3). The Perc. part plays a steady 'C. ride' pattern. The Cbasse part provides a bass line with some slurs. The score ends at measure 24.

Song for Nino

23

Piano

23

Mrb.

f

23

Glk.

23

A. Sax

23

Perc.

C. ride

23

Cbasse

23

Synthé timbre
orgue 'Hammond'

mf

Detailed description: This page of a musical score for 'Song for Nino' covers measures 23 to 32. The score is arranged for a piano ensemble. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Maracas (Mrb.) and Gong (Glk.) parts provide rhythmic accompaniment with accents. The Alto Saxophone (A. Sax) part includes a melodic line with a quintuplet and triplet. The Percussion (Perc.) part features a 'C. ride' pattern. The Double Bass (Cbasse) part has a simple bass line. The Synthé timbre orgue 'Hammond' part is mostly silent, with a final chord in measure 32 marked *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

Song for Nino

25

Piano

The piano part consists of two staves. The right hand plays chords in a 4/4 time signature, which changes to 2/4 at measure 27 and returns to 4/4 at measure 29. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

25

Mrb.

The maracas part is a single staff with a rhythmic pattern of eighth notes and accents, following the 4/4, 2/4, and 4/4 time signature changes.

25

Glk.

The glockenspiel part is a single staff with a rhythmic pattern of eighth notes and accents, following the 4/4, 2/4, and 4/4 time signature changes.

25

A. Sax

The alto saxophone part is a single staff with eighth notes, triplets, and accents, following the 4/4, 2/4, and 4/4 time signature changes.

25

C. ride

Perc.

The cymbal ride part is a single staff with a rhythmic pattern of eighth notes marked with 'x' symbols, following the 4/4, 2/4, and 4/4 time signature changes.

25

Cbasse

The bass part is a single staff with a rhythmic pattern of eighth notes, following the 4/4, 2/4, and 4/4 time signature changes.

25

Synthé timbre
orgue 'Hammond'

The synthesizer Hammond organ part is a single staff with chords and a rhythmic pattern, following the 4/4, 2/4, and 4/4 time signature changes.

Song for Nino

27

Piano

27

Mrb.

27

Glk.

27

A. Sax

27

Perc. C. ride

27

Cbasse

27

Synthé timbre orgue 'Hammond'

Detailed description: This page of a musical score, titled 'Song for Nino', contains seven staves of music. The score is in the key of D major (indicated by two sharps) and features a complex, multi-measure time signature that changes from 4/4 to 5/4 and back to 4/4. The instruments and their parts are: Piano (left hand chords and right hand melodic lines), Mrb. (mallets playing eighth-note patterns with accents), Glk. (glockenspiel playing eighth-note patterns with accents), A. Sax (alto saxophone playing eighth-note patterns with triplets and accents), Perc. (C. ride cymbal playing a steady eighth-note pattern), Cbasse (double bass playing a simple eighth-note bass line), and Synthé timbre orgue 'Hammond' (Hammond organ synthesizer playing block chords). The page number '27' is written at the beginning of each staff.

Song for Nino

29

Piano

Mrb.

Glk.

A. Sax

Perc. C. ride

Cbasse

Synthé timbre orgue 'Hammond'

Detailed description: This page of a musical score, numbered 29, is for the piece 'Song for Nino'. It features seven staves. The Piano part (top) has a treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Mrb. (Maracas) and Glk. (Glockenspiel) parts are in the same key and time, with the Glk. part including accents. The A. Sax (Alto Saxophone) part is in the same key and time, featuring a triplet of eighth notes. The Perc. (Percussion) part is marked 'C. ride' and uses a snare drum staff with 'x' marks for the ride pattern. The Cbasse (Double Bass) part is in the same key and time. The Synthé timbre orgue 'Hammond' part is in the same key and time, using a treble clef. The score includes various musical notations such as beams, slurs, and accents.

Song for Nino

31

Piano

31

Mrb.

31

Glk.

31

A. Sax

31

Perc.

31

Cbasse

31

Synthé timbre orgue 'Hammond'

31

Synthé.

Timbre synthé 80's

f

Facultatif

C. ride

Song for Nino

33

Piano

33

Mrb.

33

Glk.

33

A. Sax

33

Perc. C. ride

33

Cbasse

33

Synthé timbre orgue 'Hammond'

33

Synthé.

T.T. p

Detailed description: This page of a musical score for 'Song for Nino' contains eight staves. The top staff is for Piano, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with some sustained notes and a bass line with eighth notes. The second staff is for Mrb. (Maracas), showing a rhythmic pattern of eighth notes with accents. The third staff is for Glk. (Glockenspiel), with a similar rhythmic pattern. The fourth staff is for A. Sax (Alto Saxophone), featuring a melodic line with eighth notes and some rests. The fifth staff is for Perc. (Percussion), specifically a C. ride (Conga), with a rhythmic pattern of eighth notes marked with 'x' symbols. The sixth staff is for Cbasse (Bass), with a bass clef and a melodic line. The seventh staff is for Synthé timbre orgue 'Hammond' (Synthesizer timbre Hammond organ), with a treble clef and a melodic line. The eighth staff is for Synthé. (Synthesizer), with a treble clef and a melodic line. The score includes various musical notations such as clefs, key signatures, time signatures (4/4 and 5/4), and dynamic markings like 'p' (piano) and 'T.T.' (Tutti). The number '33' is written at the beginning of each staff, indicating the measure number.

Song for Nino

35

Piano

35

Mrb.

35

Glk.

35

A. Sax

35

Perc.

35

Cbasse

35

Synthé timbre orgue 'Hammond'

35

Synthé.

1ère fois

2ème fois

C. ride

T.T *f*

Detailed description: This is a page of a musical score for 'Song for Nino'. It features eight staves of music. The top staff is for Piano, with a treble and bass clef. The second staff is for Mrb. (Maracas) with a treble clef. The third staff is for Glk. (Glockenspiel) with a treble clef. The fourth staff is for A. Sax (Alto Saxophone) with a treble clef, including lyrics '1ère fois' and '2ème fois'. The fifth staff is for Perc. (Percussion) with a drum set notation, including 'C. ride' and 'T.T f'. The sixth staff is for Cbasse (Double Bass) with a bass clef. The seventh staff is for Synthé timbre orgue 'Hammond' (Synthesizer Hammond organ timbre) with a treble clef. The eighth staff is for Synthé. (Synthesizer) with a treble clef. The score is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece starts at measure 35 and ends at measure 44. There are dynamic markings like *f* and *f* throughout.

Song for Nino

37

Piano

37

Mrb.

37

Glk.

37

A. Sax

37

Perc.

C. ride

T.T

37

Cbasse

37

Synthé timbre
orgue 'Hammond'

Detailed description: This page contains a musical score for 'Song for Nino', starting at measure 37. The score is arranged for seven instruments: Piano, Mrb. (Maracas), Glk. (Glockenspiel), A. Sax (Alto Saxophone), Perc. (Percussion), Cbasse (Double Bass), and Synthé timbre orgue 'Hammond' (Synthesizer with Hammond organ timbre). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4, which changes to 2/4 at measure 40. The Piano part features a melodic line with some sustained chords. The Mrb. and Glk. parts provide rhythmic accompaniment with accents. The A. Sax part has a melodic line with a triplet of eighth notes at measure 39. The Perc. part includes a 'C. ride' (cymbal ride) and 'T.T' (tom-tom) pattern. The Cbasse part has a steady bass line. The Synthé timbre orgue 'Hammond' part provides harmonic support with chords.

Song for Nino

39

Piano

39

Mrb.

39

Glk.

39

Perc.

C. ride
T.T
mf

39

Cbasse

39

Synthé timbre
orgue 'Hammond'

Detailed description: This page contains the musical score for 'Song for Nino', starting at measure 39. The score is arranged in six staves. The top staff is for Piano, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Mrb. (Maracas), with a treble clef and the same key signature. The third staff is for Glk. (Glockenspiel), with a treble clef and the same key signature. The fourth staff is for Perc. (Percussion), with a double bar line and the same key signature. The fifth staff is for Cbasse (Bass), with a bass clef and the same key signature. The sixth staff is for Synthé timbre orgue 'Hammond' (Synthesizer timbre Hammond organ), with a treble clef and the same key signature. The time signature is 4/4. The Perc. staff includes a 'C. ride' section with a 'T.T' (Tutti) marking and a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Song for Nino

41

Piano

Mrb.

Glk.

Perc.

C. ride
mf

Cbasse

Synthé timbre
orgue 'Hammond'

Song for Nino

43

Piano

43

Mrb.

43

Glk.

43

A. Sax

mf

43

Perc.

C. ride

mf

43

Cbasse

43

Synthé timbre orgue 'Hammond'

Detailed description: This page of a musical score for 'Song for Nino' covers measures 43 to 45. The score is arranged in a grand staff format with seven parts: Piano, Mrb. (Maracas), Glk. (Glockenspiel), A. Sax (Alto Saxophone), Perc. (Percussion), Cbasse (Double Bass), and Synthé timbre orgue 'Hammond' (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 43 begins with a 4/4 time signature. At measure 44, the time signature changes to 5/4. The score concludes at measure 45 with a 4/4 time signature. The Piano part features sustained chords in both staves. The Mrb. and Glk. parts play rhythmic patterns with accents. The A. Sax part has a dynamic marking of *mf*. The Perc. part features a 'C. ride' pattern with a dynamic marking of *mf*. The Cbasse part has a dynamic marking of *mf*. The Synthé timbre orgue 'Hammond' part plays chords in both staves.

Song for Nino

45

Piano

45

Mrb.

45

Glk.

45

A. Sax

Possibilité d'impro. sax jusqu'à fin mes. 47

45

Perc.

Cymb. ride

45

Cbasse

45

Synthé timbre
orgue 'Hammond'

Detailed description: This page of a musical score for 'Song for Nino' covers measures 45 to 47. It features seven staves: Piano, Mrb. (Maracas), Glk. (Glockenspiel), A. Sax (Alto Saxophone), Perc. (Percussion), Cbasse (Double Bass), and Synthé timbre orgue 'Hammond' (Synthesizer with Hammond organ timbre). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A specific instruction for the saxophone part is noted: 'Possibilité d'impro. sax jusqu'à fin mes. 47'. The percussion part is marked 'Cymb. ride' and shows a series of rhythmic hits. The piano part features complex chordal textures and melodic fragments. The double bass part has a simple, steady line. The synthé timbre part provides harmonic support with sustained chords.

Song for Nino

47

Piano

47

Glk.

47

Perc. Cymb. ride

47

Cbasse

49

Piano *mf* *rit.* Laisser mourir

49

Glk.

49

Perc. C. ride

pp < *mf* >