

Ritournelle du Fruit suprême

(Renaud FRANÇOIS)

- Hautbois
- Clarinette Sib
- Basson
- Cor
- Trombone
- Percussions: grosse caisse à pédale, caisse claire, cymbales crah et ride
- Violon
- Contrebasse

Durée: 1min30

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♩ = 166

Hautbois *f*

Clarinete Sib *f*

Basson *f*

Cor en Fa *mf*

Trombone *mf*

Percussions *f*
Caisse claire Cymb. crach Gr. caisse

Violon *f*

Contrebasse* *f*

Un peu moins vite

Jouer la reprise après D.C.

Ht. 5

Cl. Sib 5

Bsn. 5

Cor 5

Tbn. 5

Perc. 5

Vln. 5

Cb. 5

* : pour la contrebasse, les notes réelles sont à l'octave inférieure des notes écrites

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Musical score for measures 9-12. The score is in 3/4 time and includes parts for Horn (Ht.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.).

- Ht.:** Measure 9 starts with a first ending (1.) and a second ending (2.).
- Cl. Sib.:** Starts at measure 9 with a *mf* dynamic. Measures 10-12 feature eighth-note patterns with accents.
- Bsn.:** Starts at measure 9 with a *mf* dynamic. Measures 10-12 feature eighth-note patterns with accents.
- Cor:** Starts at measure 9 with a half note. Measures 10-12 feature a long, sustained note with a *pp* dynamic.
- Tbn.:** Starts at measure 9 with a half note. Measures 10-12 feature a long, sustained note with a *pp* dynamic.
- Perc.:** Starts at measure 9 with a rhythmic pattern. Measures 10-12 are silent.
- Vln.:** Starts at measure 9 with a half note. Measures 10-12 feature eighth-note patterns with a *mp* dynamic.
- Cb.:** Starts at measure 9 with a half note. Measures 10-12 feature a long, sustained note with a *pp* dynamic.



Musical score for measures 13-16. The score includes parts for Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Violin (Vln.).

- Cl. Sib.:** Starts at measure 13 with eighth-note patterns and accents. Measure 16 ends with the instruction "À Coda" and a Coda symbol.
- Bsn.:** Starts at measure 13 with eighth-note patterns and accents.
- Vln.:** Starts at measure 13 with eighth-note patterns.

Plus rapide, presque débridé

$\bullet = 184$

Musical score for measures 24-31. The score includes parts for Horn (Ht.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The tempo is marked 'Plus rapide, presque débridé' with a metronome marking of 184. The dynamics are marked *f* for Horn, Clarinet, Bassoon, and Violin, and *mf* for Cor and Trombone. The percussion part features a complex rhythmic pattern. The score concludes with a double bar line and repeat signs.

Un peu moins vite

Musical score for measures 28-35. The score includes parts for Horn (Ht.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The tempo is marked 'Un peu moins vite'. The score features a first ending bracket over measures 32-34. The dynamics are marked *f* for Horn, Clarinet, Bassoon, Violin, and Cello, and *mf* for Cor and Trombone. The percussion part features a complex rhythmic pattern. The score concludes with a double bar line and repeat signs.

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32 2. $\text{♩} = 154$

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

fp ————— *sfz* *fp* ————— *sfz* *f*

fp ————— *sfz* *fp* ————— *sfz* *f*

fp ————— *sfz* *fp* ————— *sfz* *f*

3 3 3 3

36 *Rit.*.....

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

fp ————— *mf*

mf

Rit......