

# *Ritournelle du Fruit suprême*

*(Renaud FRANÇOIS)*

- Hautbois
- Clarinette Sib
- Basson
- Cor
- Trombone
- Percussions: grosse caisse à pédale, caisse claire, cymbales crah et ride
- Violon
- Contrebasse

*Durée: 1min30*

# Ritournelle du Fruit suprême

Durée: 1min 30  
Renaud FRANÇOIS

♩ = 166

Hautbois  
Clarinette Sib  
Basson  
Cor en Fa  
Trombone  
Percussions  
Violon  
Contrebasse\*

*f*  
*mf*  
*f*  
*f*  
*f*  
*f*

Caisse claire Cymb. crah Gr. caisse

Un peu moins vite

Jouer la reprise après D.C.

Ht.  
Cl. Sib  
Bsn.  
Cor  
Tbn.  
Perc.  
Vln.  
Cb.

\* : pour la contrebasse, les notes réelles sont à l'octave inférieure des notes écrites

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Musical score for measures 9-12. The score is in 3/4 time and includes parts for Horn (Ht.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor, Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.).

- Ht.:** Measure 9 has a first ending (1.) and a second ending (2.).
- Cl. Sib.:** Starts at measure 9 with a *mf* dynamic. Measures 10-12 feature eighth-note patterns with accents.
- Bsn.:** Starts at measure 9 with a *mf* dynamic. Measures 10-12 feature eighth-note patterns with accents.
- Cor:** Starts at measure 9 with a half note. Measures 10-12 feature a long, sustained note with a *pp* dynamic.
- Tbn.:** Starts at measure 9 with a half note. Measures 10-12 feature a long, sustained note with a *pp* dynamic.
- Perc.:** Starts at measure 9 with a rhythmic pattern. Measures 10-12 are silent.
- Vln.:** Starts at measure 9 with a half note. Measures 10-12 feature eighth-note patterns with a *mp* dynamic.
- Cb.:** Starts at measure 9 with a half note. Measures 10-12 feature a long, sustained note with a *pp* dynamic.



Musical score for measures 13-16. The score includes parts for Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Violin (Vln.).

- Cl. Sib.:** Starts at measure 13 with eighth-note patterns and accents. Measure 16 ends with the instruction "À Coda" and a Coda symbol.
- Bsn.:** Starts at measure 13 with eighth-note patterns and accents.
- Vln.:** Starts at measure 13 with eighth-note patterns.



Plus rapide, presque débridé

24  $\bullet = 184$

Ht. *f*

Cl. Sib *f*

Bsn. *f*

Cor *mf*

Tbn. *mf*

Perc. *f*

Vln. *f*

Cb. *f*

Un peu moins vite

28

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

Ritournelle du Fruit suprême

32 2.  $\text{♩} = 154$

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

*fp* ————— *sfz* *fp* ————— *sfz* *f*

3 3 3 3

36 *Rit.*.....

Ht.

Cl. Sib

Bsn.

Cor

Tbn.

Perc.

Vln.

Cb.

*fp* ————— *mf*

*mf*

*Rit.*.....