

Punching Ball

Durée : 3min 15s

Renaud FRANÇOIS

♩ = 166

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 166. The score consists of six staves:

- Sax alto:** Treble clef, starting with a rest in the first measure, then playing a melodic line starting in the second measure. Dynamics include *f*.
- Sect. cuivres:** Bass clef, starting with a rest, then playing chords. Instruments listed are Cor, Tp x 2, and Tb. Dynamics include *f*.
- Piano:** Grand staff (treble and bass clefs), starting with a rest, then playing a harmonic accompaniment. Dynamics include *f*.
- Guitare basse:** Bass clef, starting with a rest, then playing a bass line. Dynamics include *f*.
- Percussions sommaires:** Percussion clef, starting with a rest, then playing a rhythmic pattern. Instruments listed are Gr. caisse and Caisse cl. Dynamics include *f*.
- Vibraphone:** Treble clef, starting with a rest, then playing chords. Dynamics include *f*.

Punching Ball

Musical score for "Punching Ball" featuring six staves: Sax alt., Cuiv., Pno., G. Basse, Perc., and Vibr. The score is in 2/4 time and key of D major. A rehearsal mark '4' is placed at the beginning of each staff. The Sax alt. and Vibr. parts play a melodic line with eighth and quarter notes. The Cuiv. part features a rhythmic pattern of eighth notes and rests. The Pno. part provides harmonic support with a bass line of quarter notes. The G. Basse part plays a simple bass line. The Perc. part has a rhythmic pattern of eighth notes and rests.

Punching Ball

Musical score for "Punching Ball" featuring six instruments: Sax alt., Cuiv., Pno., G. Basse, Perc., and Vibr. The score is written in A major (three sharps) and consists of six staves. The first staff (Sax alt.) is in treble clef. The second staff (Cuiv.) is in bass clef. The third staff (Pno.) is a grand staff with both treble and bass clefs. The fourth staff (G. Basse) is in bass clef. The fifth staff (Perc.) is in a percussion clef. The sixth staff (Vibr.) is in treble clef. The music is divided into two measures: the first measure is in 2/4 time, and the second measure is in 4/4 time. A rehearsal mark '7' is placed at the beginning of each staff.

Punching Ball

Musical score for "Punching Ball" featuring six instruments: Sax alt., Cuiv., Pno., G. Basse, Perc., and Vibr. The score is in 2/4 time and key of D major. It begins at measure 10. The Sax alt. part features a melodic line with slurs and accents. The Cuiv. part consists of rhythmic patterns with slurs. The Pno. part has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The G. Basse part has a bass line with a steady rhythm. The Perc. part has a simple rhythmic pattern. The Vibr. part has a melodic line with slurs and accents.

Punching Ball

13

Cuiv.

Pno.

G. Basse

Perc.



16

Cuiv.

Pno.

G. Basse

Perc.

Punching Ball

19

Cuiv.

Pno.

G. Basse

Perc.



22

Cuiv.

Pno.

G. Basse

Perc.

Punching Ball

25

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

Detailed description: This is a page of a musical score for the piece 'Punching Ball'. It features six staves for different instruments: Saxophone alto (Sax alt.), Cymbals (Cuiv.), Piano (Pno.), Double Bass (G. Basse), Percussion (Perc.), and Vibraphone (Vibr.). The score begins at measure 25. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first measure of the page is a whole rest for the Sax alt. and Vibr. parts. At measure 26, the time signature changes to 4/4. The Sax alt. part has a melodic line with eighth and quarter notes. The Cuiv. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with quarter notes. The G. Basse part has a bass line with quarter notes. The Perc. part has a rhythmic pattern of eighth notes. The Vibr. part has a melodic line with eighth and quarter notes.

Punching Ball

28

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

Detailed description of the musical score: The score is for the piece "Punching Ball" and covers measures 28 to 32. It is in the key of A major (two sharps) and 7/4 time. The instruments are arranged as follows: Saxophone Alto (Sax alt.), Copper Instruments (Cuiv.), Piano (Pno.), Double Bass (G. Basse), Percussion (Perc.), and Vibraphone (Vibr.). The Sax alt., Pno., and Vibr. parts play a melodic line starting on G4. The Cuiv. part consists of chords and rests. The G. Basse part plays a simple bass line. The Perc. part has a rhythmic pattern of eighth notes and rests.

Punching Ball

31

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

Detailed description: This is a musical score for a piece titled 'Punching Ball'. The score is arranged for six instruments: Saxophone Alto (Sax alt.), Cymbals (Cuiv.), Piano (Pno.), Double Bass (G. Basse), Percussion (Perc.), and Vibraphone (Vibr.). The music is written in a key signature of two sharps (F# and C#). The first three measures are in 2/4 time, and the remaining three measures are in 4/4 time. The score begins at measure 31. The Sax alt. part features a melodic line with eighth and quarter notes. The Cuiv. part consists of rhythmic patterns using cymbal notation. The Pno. part has a bass line with quarter and eighth notes. The G. Basse part follows a similar melodic pattern to the Sax alt. The Perc. part provides a steady rhythmic accompaniment. The Vibr. part plays chords and single notes, mirroring the melodic lines of the Sax alt. and G. Basse.

Punching Ball

Musical score for the piece "Punching Ball". The score is written for six instruments: Sax alt., Cuiv., Pno., G. Basse, Perc., and Vibr. The music is in the key of D major (two sharps) and 2/4 time. The score begins at measure 34. The Sax alt. part features a melodic line with eighth and sixteenth notes. The Cuiv. part consists of rhythmic patterns of eighth notes and rests. The Pno. part has a bass line with quarter notes and a treble line with a long note. The G. Basse part has a bass line with quarter notes. The Perc. part has a rhythmic pattern of eighth notes and rests. The Vibr. part has a melodic line with eighth and sixteenth notes.

Punching Ball

37

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

ff

ad lib. jusqu'à mes. 67



40

Pno.

Punching Ball

43

Pno.

G. Basse

46

Pno.

G. Basse

49

Pno.

G. Basse

Punching Ball

52

Pno.

G. Basse



55

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

Punching Ball

58

Sax alt.

Cuiv.

G. Basse

Perc.

Vibr.



61

Sax alt.

Cuiv.

G. Basse

Perc.

Vibr.

Punching Ball

64

Sax alt.

64

Cuiv.

64

G. Basse

64

Perc.

64

Vibr.

The image shows a musical score for the piece 'Punching Ball'. It consists of five staves: Sax alt. (Alto Saxophone), Cuiv. (Cup Horns), G. Basse (Double Bass), Perc. (Percussion), and Vibr. (Vibraphone). The score is in 2/4 time and the key signature has two sharps (F# and C#). The number '64' is written above the first measure of each staff. The Sax alt. and Vibr. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Cuiv. part consists of chords and rests. The G. Basse part has a simple bass line with quarter and eighth notes. The Perc. part has a rhythmic pattern of eighth and sixteenth notes.

Punching Ball

67

Sax alt.

67

Cuiv.

67

Pno.

67

G. Basse

67

Perc.

67

Vibr.

70

Pno.

70

G. Basse

70

Perc.

Punching Ball

73

Pno.

G. Basse

Perc.

73

73



76

Pno.

G. Basse

Perc.

76

76

76

Punching Ball

Musical score for "Punching Ball" featuring five instruments: Cuiv., Pno., G. Basse, Perc., and Vibr. The score is divided into two systems, starting at measures 79 and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 79-81) features a double bar line at measure 80. The second system (measures 82-84) continues the piece. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The Percussion part is marked with a double bar line at measure 80. The Vibraphone part has a *mf* marking. The Piano part includes an *8va* marking above measure 79. The score concludes at measure 84.

Punching Ball

Musical score for "Punching Ball" featuring Sax alt., Cuiv., Pno., G. Basse, and Vibr. The score is divided into two systems, measures 85-87 and 88.

System 1 (Measures 85-87):

- Sax alt.:** Measure 85 starts with a whole rest. Measure 86 has a repeat sign. Measure 87 begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the final note, with a "5" above it indicating a quintuplet.
- Cuiv.:** Measure 85 has a whole rest. Measure 86 has a repeat sign. Measure 87 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Pno.:** Measure 85 has a whole rest. Measure 86 has a repeat sign. Measure 87 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- G. Basse:** Measure 85 has a whole rest. Measure 86 has a repeat sign. Measure 87 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Vibr.:** Measure 85 has a whole rest. Measure 86 has a repeat sign. Measure 87 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

System 2 (Measures 88):

- Sax alt.:** Measure 88 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the final note. The measure concludes with a 2/4 time signature change.
- Cuiv.:** Measure 88 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Pno.:** Measure 88 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- G. Basse:** Measure 88 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Vibr.:** Measure 88 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

Punching Ball

91

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

f

f

f

f

f

f

The musical score is arranged in six staves. The top staff is for Sax alt. (Alto Saxophone), the second for Cuiv. (Cymbals), the third and fourth for Pno. (Piano), the fifth for G. Basse (Double Bass), the sixth for Perc. (Percussion), and the seventh for Vibr. (Vibraphone). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 91. A double bar line with repeat dots is present at the start of each staff. The dynamic marking *f* (forte) is placed below the Pno. staff at measure 92 and below the G. Basse and Vibr. staves at measure 93. The Vibraphone part features a melodic line of eighth notes starting at measure 93.

Punching Ball

97

Sax alt.

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

Detailed description: This page contains a musical score for the piece 'Punching Ball', starting at measure 97. The score is arranged for six instruments: Saxophone Alto (Sax alt.), Cymbals (Cuiv.), Piano (Pno.), Double Bass (G. Basse), Percussion (Perc.), and Vibraphone (Vibr.). The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4. The Sax alt. part features a melodic line with eighth and quarter notes. The Cuiv. part consists of rhythmic patterns using cymbal notation. The Pno. part provides harmonic support with chords and moving lines in both hands. The G. Basse part has a steady eighth-note bass line. The Perc. part includes snare and cymbal patterns. The Vibr. part plays a consistent eighth-note pattern.

Punching Ball

100

Sax alt.

100

Cuiv.

100

Pno.

G. Basse

100

Perc.

100

Vibr.

100

leo.

Detailed description of the musical score: The score is for the piece 'Punching Ball' and consists of six staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 100. The instruments are: Sax alt. (Alto Saxophone), Cuiv. (Cup Horns), Pno. (Piano), G. Basse (Double Bass), Perc. (Percussion), and Vibr. (Vibraphone). The Sax alt. part is a melodic line starting with a quarter note G4, followed by eighth notes. The Cuiv. part consists of chords, some with accents. The Pno. part has a right-hand melody and a left-hand bass line. The G. Basse part is a simple eighth-note bass line. The Perc. part has a rhythmic pattern of eighth notes and rests. The Vibr. part is a steady eighth-note pattern. The score ends with a double bar line and the tempo marking 100. The Vibraphone part has the instruction 'leo.' written below it.

Punching Ball

103

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

106

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

The musical score is divided into two systems. The first system covers measures 103 to 105, and the second system covers measures 106 to 110. Each system includes staves for Cuiv., Pno., G. Basse, Perc., and Vibr. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 in the first system and back to 2/4 in the second system. A double bar line with repeat dots is placed before measure 106. An asterisk is placed below the Vibr. staff in measure 104.

Punching Ball

109

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

112

Cuiv.

Pno.

G. Basse

Perc.

Vibr.

And.

Detailed description: This is a musical score for a piece titled "Punching Ball". The score is arranged for five instruments: Cuiv. (Cymbals), Pno. (Piano), G. Basse (Double Bass), Perc. (Percussion), and Vibr. (Vibraphone). The score is divided into two systems, starting at measure 109 and 112 respectively. The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4. The Cuiv. part features complex rhythmic patterns with accents and slurs. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The G. Basse part provides a steady bass line. The Perc. part has a consistent rhythmic pattern. The Vibr. part has a melodic line with a steady eighth-note rhythm. The score ends with a double bar line and the tempo marking "And." (Andante).

Punching Ball

115

Sax alt.

115

Cuiv.

115

Pno.

115

G. Basse

115

Perc.

115

Vibr.

*

For

Detailed description: This page of a musical score for 'Punching Ball' contains six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 115. The Sax alt. staff features a melodic line with eighth and quarter notes. The Cuiv. staff has a rhythmic accompaniment of chords and eighth notes. The Pno. staff is split into two parts: the right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The G. Basse staff follows a similar eighth-note bass line. The Perc. staff uses a drum set notation with various rhythmic patterns. The Vibr. staff plays a melodic line with eighth notes, marked with an asterisk (*) and a dynamic marking of *For* (likely *Forzando*).

Punching Ball

Rall. -----

The musical score is for the piece 'Punching Ball' and is marked 'Rall.' (Ritardando). It consists of six staves:

- Sax alt.:** Treble clef, key signature of two sharps (F# and C#). The melody starts at measure 118 with a quarter rest, followed by eighth and quarter notes, and ends with a half note.
- Cuiv.:** Bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes and rests, followed by a long, sustained chord in the final measure.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.
- G. Basse:** Bass clef, key signature of two sharps. It plays a simple eighth-note bass line.
- Perc.:** Percussion staff with a key signature of two sharps. It features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* (forte) in the final measure.
- Vibr.:** Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes and rests, with a dynamic marking of *v* (accrescendo) in the final measure.

Measure numbers 118 are indicated at the beginning of each staff. A double bar line with repeat dots is present at the end of the score.

Punching Ball

Rall. -----

The musical score for 'Punching Ball' is arranged for six instruments: Sax alt., Cuiv., Pno., G. Basse, Perc., and Vibr. The score begins at measure 121 and is marked *Rall.* (Ritardando). The key signature is two sharps (F# and C#). The Sax alt. part features a melodic line with a long note in the second measure. The Cuiv. part consists of chords with a long note in the second measure. The Pno. part has a complex texture with chords and a long note in the second measure. The G. Basse part has a simple melodic line with a long note in the second measure. The Perc. part has a rhythmic pattern with a long note in the second measure. The Vibr. part has a complex texture with chords and a long note in the second measure. The score ends with a double bar line and a fermata.