

La Marche du Gnome

GRAND HÔTEL VERSION

Renaud François

(3 min 20 s)

Clarinete Si \flat

Basson

Cor

Trompette Si \flat

Percussions (un exécutant):

caisse claire, grosse caisse à pédale, cymbale ride, cymbale crash, deux cloches à vache, crécelle

Piano



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Durée: 3 min 20 s

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Presque martial $\text{♩} = 96$

*: notes écrites = notes réelles

3

Basson

Cor

Piano

5

Basson

Cor

Piano

7

Basson

Cor

Piano

Detailed description: This page contains the musical notation for measures 3 through 7. It features three systems of staves. The first system (measures 3-4) includes Bassoon and Cor parts with a triplet of eighth notes, and a Piano part with a steady eighth-note accompaniment. The second system (measures 5-6) continues the Bassoon and Cor parts with a melodic line, while the Piano part remains consistent. The third system (measures 7) concludes the section with similar instrumentation.

9

Basson

9 Caisse claire

Perc.

mf

Piano

11

Cl. Sib

f

Basson

Cymb. ride

11 *mf*

Caisse claire

Piano

Detailed description: This page contains the musical notation for measures 9 through 11. It features three systems of staves. The first system (measures 9-10) includes Bassoon and Percussion parts, with the Percussion part featuring a 'Caisse claire' (snare drum) pattern. The Piano part continues with its accompaniment. The second system (measures 11) introduces a Clarinet in B-flat part with a melodic line, while the Bassoon part has a rest. The Percussion part continues with the snare drum pattern, and the Piano part remains consistent.

13

Cl. Sib

Basson

Perc. 13 Cymb. ride

Piano

15

Basson

Perc. 15 Caisse claire

Piano

17

Basson

Cor

Perc. 17 C. cl. Cymb. crash Gr. c.

Piano

19

Basson

Cor

Perc. 19 C. cl. C. cr. Gr. c.

Piano

21

Basson

21

Cor

21

Perc.

C. cl.

Cymb. crash

Gr. c.

21

Piano

23

Cl. Sib

Basson

23

Cor

23

Tpt. Sib

23

Perc.

Cymb. ride

Gr. c.

23

Piano

25

Cl. Sib

Basson

25

Cor

25

Tpt. Sib

25

Perc.

Cymb. ride

Gr. c.

25

Piano

27

Cl. Sib

Basson

27

Cor

27

Tpt. Sib

27

Perc.

Cymb. ride

27

Piano

Cl. Sib

Basson

Cor

Perc.

Piano

29

29 C. cl.
Gr. c.

29

Cl. Sib

Basson

Cor

Perc.

Piano

31

31 Cl. à vache
Gr. c. *mf*

31

Cl. Sib

Basson

Cor

Tpt. Sib

Perc.

Piano

33

33 Cymb. ride
Gr. c.

33

Cl. Sib

Basson

Cor

Tpt. Sib

Perc.

Piano

35

35 Cymb. ride
Gr. c.

35

Cl. Sib

Basson

Cor

Perc.

Gr. c.

Piano

37

Cl. à vache

Cl. Sib

Basson

Cor

Tpt. Sib

Perc.

Gr. c.

Piano

39

Cymb. ride

Cl. Sib

Basson

Cor

Tpt. Sib

Perc.

Gr. c.

Piano

41

Cymb. ride

Cl. Sib

Basson

Cor

Perc.

Gr. c.

Piano

43

Cymb. crash

C. el.

Cl. Sib

Basson

Cor

Perc.

Gr. c.

Cl. à vache

Piano

Cl. Sib

Basson

Cor

Perc.

Cymb. ride

Gr. c.

Piano

Cl. Sib

Basson

Tpt. Sib

Perc.

Cymb. ride

Gr. c.

Piano

Cl. Sib

Basson

Cor

Tpt. Sib

Piano

53

Basson

Cor

Perc.

C. cl. Cymb. crash Gr. c.

Piano

56 2

Cl. Sib

Basson

Cor

Tpt. Sib

Perc.

C. cl. Cymb. crash Gr. c.

Piano

56 *f*

59

Cl. Sib

Basson

Cor

Perc.

59 Crécelle *mf*

Piano

61

Cl. Sib

Basson

Cor

Perc.

61 *8^{ves}*

Piano

64

Cl. Sib

Basson

64

Cor

64

Perc.

64

Piano

66

Cl. Sib

Basson

66

Cor

Tpt. Sib

66

Perc.

66

Piano

C. cl.

Crécelle

mf

68

Cl. Sib

Basson

68

Cor

68

Tpt. Sib

68

Perc.

68

Piano

70

Cl. Sib

Basson

70

Cor

Tpt. Sib

70

Perc.

70

Piano

Crécelle

C. cl.

Gr. c.

72

Cl. Sib

Basson

72

Cor

72

Tpt. Sib

72 C. cl.

Perc.

72

Piano

74

Cl. Sib

Basson

74

Cor

74

Tpt. Sib

74 C. cl.

Perc.

74

Piano

Detailed description: This page contains the musical score for measures 72 to 74. It features staves for Clarinet in B-flat (Cl. Sib), Bassoon (Basson), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Percussion (Perc.), and Piano. Measures 72-73 show rhythmic patterns with triplets in the bassoon and percussion parts. Measure 74 introduces a new melodic line for the clarinet and trumpet, while the bassoon and piano continue with their respective parts. The percussion part includes a 'Gr. c.' (Grande caisse) instrument.

76

Cl. Sib

Basson

76

Cor

76

Tpt. Sib

76 C. cl.

Perc.

76

Piano

78

Cl. Sib

Basson

78

Cor

78

Tpt. Sib

78 C. cr.
C. cl.

Perc.

78

Piano

Avril 2013

Detailed description: This page contains the musical score for measures 76 to 78. It features staves for Clarinet in B-flat (Cl. Sib), Bassoon (Basson), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Percussion (Perc.), and Piano. Measures 76-77 continue the rhythmic patterns from the previous page. Measure 78 is a full orchestral chord, with all instruments playing a sustained note. The percussion part includes 'C. cr.' (Cymbale) and 'C. cl.' (Caisse claire) instruments. The piano part has a dynamic marking of 'sfz' (sforzando). The date 'Avril 2013' is printed at the bottom right of the page.