

# AYATOLLAH ORCHESTRAL FOODS

## *Breakfast Dance*

(Renaud FRANÇOIS)

### Pièce écrite pour:

- Flûte
- Cor anglais
- Clarinette basse Sib
- Contrebasson
  
- Cor en Fa
- Trompette Sib
  
- Vibraphone
- Percussions (1 exécutant) :

*caisse claire, grosse caisse à pédale, cymbale ride, cymbale crash*

- Piano

Durée : 3min 05s

# Ayatollah Orchestral Foods

## Breakfast Dance

Durée: 3min 05s

Renaud FRANÇOIS

♩ = 72

Flûte

Cor anglais

Clar. basse

Contrebasson

Cor en Fa

Tromp. Sib

Vibraphone

Percussions

Piano

gras

*mf*

*f*

*mf*

4

Cbn

Piano

4

4

7

Cbn

Piano

7

7

11

Cbn

Piano

11

11

Ayatollah Orchestral Foods

14

Fl. *flattz.* *mf* *simile*

Cor ang. *mf*

Cl. b. *mf*

Cbn

Cor *mf*

Vib. *mf* *leg.* \* *simile*

Piano *mf*

Detailed description: This is a page of a musical score for an orchestra, covering measures 14, 15, and 16. The score is written for several instruments: Flute (Fl.), Cor Anglais (Cor ang.), Clarinet in Bass (Cl. b.), Contrabassoon (Cbn), Cor Anglais (Cor), Vibraphone (Vib.), and Piano. The Flute part starts with a rest in measure 14, then plays a half note chord in measure 15 marked *flattz.* and *mf*, and continues with a similar chord in measure 16 marked *simile*. The Cor Anglais part has rests in measures 14 and 16, and plays a half note chord in measure 15 marked *mf*. The Clarinet in Bass part has rests in measures 14 and 16, and plays a half note chord in measure 15 marked *mf*. The Contrabassoon part has rests in measures 14 and 16, and plays a half note chord in measure 15. The Cor part has rests in measures 14 and 16, and plays a half note chord in measure 15 marked *mf*. The Vibraphone part has rests in measures 14 and 16, and plays a half note chord in measure 15 marked *mf* and *leg.*, with a *simile* instruction in measure 16. The Piano part has rests in measures 14 and 16, and plays a half note chord in measure 15 marked *mf*. The piano part is written in a grand staff with a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for Ayatollah Orchestral Foods, measures 17-19. The score is written for the following instruments:

- Fl. (Flute)
- Cor ang. (Cor Anglais)
- Cl. b. (Clarinet Bass)
- Cbn (Contrabass)
- Cor (Cor Bass)
- Vib. (Vibraphone)
- Piano

The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 17 begins with a dynamic marking of *f* (forte). The Piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The Cor Bass part has a melodic line that becomes more active in measure 19, marked with *f*. The Vibraphone part plays a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Clarinet Bass part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Contrabass part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Cor Anglais part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Flute part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

Ayatollah Orchestral Foods

20

Cor ang.

Cl. b.

Cbn

Cor

Piano

This system of music covers measures 20 to 22. It includes five staves: Cor ang. (English Horn), Cl. b. (Bass Clarinet), Cbn (Contrabassoon), Cor (Cor Anglais), and Piano. The Cor ang. part has a melodic line with rests. The Cl. b. part has a rhythmic pattern. The Cbn part has a long note with a slur. The Cor part has a melodic line with slurs. The Piano part has a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.

23

Cor ang.

Cl. b.

Cbn

Cor

Piano

This system of music covers measures 23 to 25. It includes five staves: Cor ang., Cl. b., Cbn, Cor, and Piano. The Cor ang. part has a melodic line with rests. The Cl. b. part has a rhythmic pattern. The Cbn part has a long note with a slur. The Cor part has a melodic line with slurs. The Piano part has a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.



29

Fl.

Cor ang.

Cl. b.

Cbn

Cor

Tp. Sib

Perc.

Piano

*mf* *f* *mf*

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 29 at the top left. It features seven staves of music. The instruments are: Flute (Fl.), Cor Anglais (Cor ang.), Clarinet Bass (Cl. b.), Contrabass (Cbn), Cor Bass (Cor), Trumpet in B-flat (Tp. Sib), Percussion (Perc.), and Piano. The Flute part has a melodic line with slurs. The Cor Anglais part has a few notes. The Clarinet Bass part has a rhythmic pattern. The Contrabass part has a low, sustained note. The Cor Bass part has a melodic line with slurs. The Trumpet in B-flat part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern with dynamic markings of *mf*, *f*, and *mf*. The Piano part has a complex rhythmic pattern in both hands.



32

Fl.

Cor ang.

Cl. b.

Cbn

32

Cor

32

Tp. Sib

32

Vib.

32

Perc.

32

Piano

*f*

*f*

*f*

*f*

*f*

35 *flattz.* *simile*

Fl.

Cor ang.

Cl. b.

Cbn

35

Cor

Tp. Sib

35 *mf* *Lead.* *simile*

Vib.

35 *p* *f* *simile*

Perc.

Ride cymb. Crash cymb.

Piano

38

Fl.

Cor ang.

Cl. b.

Cbn

Cor

Tp. Sib

Vib.

Perc.

Piano

*fp*  $\text{—}$  *ff* *simile*

*fp*  $\text{—}$  *ff* *simile*

*ff*<sup>3</sup> *mf*  $\text{—}$  *ff*<sup>3</sup> *simile*

*fp*  $\text{—}$  *ff* *simile*

*fp*  $\text{—}$  *ff* *simile*

*ff*<sup>3</sup> *ff*<sup>3</sup> *simile*

*ff* *ff* *simile*

*ff*<sup>3</sup> *fp*  $\text{—}$  *ff*<sup>3</sup> *simile*

*ff*<sup>3</sup> *f*  $\text{—}$  *ff* *simile*

41

Fl.

1.

*f*

Cor ang.

*mf*

Cl. b.

*mf*

*ff*

3

Cbn.

*f*

41

Cor

*f*

Tp. Sib.

*fp*  $\longleftarrow$  *ff* *f*

3

Vib.

*f*

Perc.

*fp*  $\longleftarrow$  *f* *ff*

3

Piano

*f* *ff*

3

v

44 2.

Fl. *f*

Cor ang. *mf*

Cl. b. *mf*

Cbn *f*

Cor *f*

Tp. Sib *f*

Vib. *f*

Perc. *f* *fp* *sfz* 3

Piano *f*

47

Fl.

Cor ang.

Cl. b.

Cbn

Cor

Tp. Sib

Vib.

Perc.

Piano

*ff*

3

3

3

3

50

Fl.

Cor ang.

Cl. b.

Cbn

Cor

Tp. Sib

Vib.

Perc.

Piano

*sfz*

*ff*

*fpp*

*sffz*

Laisser vib.

Detailed description of the musical score: The score is for page 15, starting at measure 50. It features eight staves: Flute (Fl.), English Horn (Cor ang.), Bass Clarinet (Cl. b.), Contrabassoon (Cbn), Cor Anglais (Cor), Trumpet in B-flat (Tp. Sib), Vibraphone (Vib.), and Percussion (Perc.). The Piano part is at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 50-52, and the second system covers measures 53-55. Dynamics include *sfz* (sforzando), *ff* (fortissimo), *fpp* (fortissimissimo), and *sffz* (sforzandissimo). There are also crescendo and decrescendo hairpins. The Percussion part has a 'Laisser vib.' instruction. The Flute, English Horn, Bass Clarinet, and Contrabassoon parts feature triplet markings in measures 51 and 52. The Piano part has a sixteenth-note triplet in measure 51.



Contrebasson prêt à en découdre

*Nancy 1987 - enregistrement studio de cette partition (au départ écrite pour un film d'horreur...)*