

ALI BABA

pour sax alto, trompette Sib, guitare basse, piano et batterie

Durée: 5 min env.

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♩ = 126

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes staves for Sax alto, Trompette Sib, Guit. basse, and Piano. The Sax alto and Trompette Sib parts begin with a dynamic marking of *f* and play a melodic line with eighth and sixteenth notes. The Guit. basse part also starts with *f* and plays a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands, also marked *f*. The second system continues the same parts, with the Sax alto and Trompette Sib parts including triplet markings (indicated by a '3' below the notes) and a fingering of '5' at the start of the second measure. The Guit. basse part also includes triplet markings and a fingering of '5'. The Piano part continues its accompaniment with similar markings.

NB: notes réelles pour tous les instruments

à Coda

Sax alto

Tpt. Sib

G. basse

Piano

8

3

8

3

8

3

8

G. basse

Piano

11

7/8

11

3

3

3

3

15

G. basse

Piano

19

Sax alto

Tpt. Sib

G. basse

Piano

G. basse

Piano

G. basse

Piano

G. basse

Piano

39 ♩ = 138

Sax alto *mf*

Tpt. Sib *mf*

G. basse *mf*

Piano *mf*

f 8^{vb}

43

Tpt. Sib *f*

G. basse *mf*

Piano *f* *mf*

(8^{vb})

46

Tpt. Sib

G. basse

Piano

8vb

49

Tpt. Sib

G. basse

Piano

8vb

52

Tpt. Sib

G. basse

Piano

8^{vb}

55

Tpt. Sib

G. basse

Piano

8^{vb}

58

Tpt. Sib

G. basse

Piano

8vb - - - - -

61

Sax alto

Tpt. Sib

G. basse

Piano

ff

ff

ff

(b)

65

Sax alto

Tpt. Sib

G. basse

Piano

mf

mf

mf

mf

69

Sax alto

Tpt. Sib

G. basse

Piano

D.C. al Coda

Instant de doute profond pour
la batterie...
Doit-elle poursuivre ou alors vite
retourner au répertoire ?...

70

Sax alto

Tpt. Sib

G. basse

Piano

Detailed description: This system covers measures 70 to 72. The Saxophone and Trumpet parts play a melodic line of eighth notes, starting on a whole note and moving up stepwise. The Bassoon part plays a simple harmonic line of quarter notes. The Piano part consists of two staves: the right hand plays chords and the left hand plays a walking bass line of quarter notes. A key signature change to B-flat major is indicated at the beginning of measure 70.

73

Sax alto

Tpt. Sib

G. basse

Piano

Detailed description: This system covers measures 73 to 75. The Saxophone and Trumpet parts continue their melodic line. The Bassoon part continues with a simple harmonic line. The Piano part continues with chords and a walking bass line. A time signature change to 4/4 is indicated at the beginning of measure 73.

76

Sax alto

Tpt. Sib

G. basse

Piano

76

76

76

76

79

Sax alto

Tpt. Sib

G. basse

Piano

79

79

79

79

82

Sax alto

Tpt. Sib

G. basse

Piano

Musical score for measures 82-84. The score is for Sax alto, Tpt. Sib, G. basse, and Piano. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 7/8 to 4/4. The Sax alto part has a melodic line with eighth and sixteenth notes. The Tpt. Sib part has a similar melodic line. The G. basse part has a bass line with eighth and sixteenth notes. The Piano part has chordal accompaniment with eighth and sixteenth notes.

85

Sax alto

Tpt. Sib

G. basse

Piano

Musical score for measures 85-86. The score is for Sax alto, Tpt. Sib, G. basse, and Piano. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 9/8 to 4/4. The Sax alto part has a melodic line with eighth and sixteenth notes. The Tpt. Sib part has a similar melodic line. The G. basse part has a bass line with eighth and sixteenth notes. The Piano part has chordal accompaniment with eighth and sixteenth notes.

87

Sax alto

Tpt. Sib

G. basse

Piano

Musical score for measures 87-90. The Sax alto, Tpt. Sib, and G. basse parts feature melodic lines. The Piano part provides a chordal accompaniment. The key signature has two flats and the time signature is 4/4.

90

Sax alto

Tpt. Sib

G. basse

Piano

Musical score for measures 90-93. The Sax alto and Tpt. Sib parts feature a fast, sixteenth-note melodic line marked *ff*. The G. basse part has a rhythmic accompaniment. The Piano part features a fast, sixteenth-note accompaniment marked *ff*. The key signature has two flats and the time signature is 4/4.

92 $\text{♩} = 76$

Sax alto

Tpt. Sib

G. basse

Piano

f *rit.*

f *rit.*

ff *f* *rit.*

f *rit.*