

Sumotori String

(2ème volet de Triade)

Durée : 2min 30s

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Tempo I ♩ = 268

The musical score is divided into three systems. The first system (measures 1-3) features Xylophone, Vibraphone, and Marimba, all marked *ff*. The second system (measures 4-6) features Xyl., Vib., and Mrb., with *f* markings. The third system (measures 7-9) features Xyl., Vib., and Mrb., with alternating *ff* and *f* markings. The score is in 3/4 time with a key signature of one sharp (F#).

NB: notes écrites = notes réelles sauf pour le xylophone qui sonne à l'octave supérieure

Sumotori String

10

Xyl. *ff*

Vib. *ff*

Mrb.

3

3

3

Tempo II ♩ = 104

(mes. 13 à 23)

13

Xyl. *f* *mf* *f*

Vib. *f* *mf* *f*

Mrb. *f* *mf*

3

17

Xyl. *f*

Vib. *f*

Mrb. *f*

3

3

Sumotori String

21

Xyl.

Vib.

Mrb.

f

Tempo I ♩ = 268

Jouer 3 fois

24

Xyl.

Vib.

Mrb.

ff

f

* : possible selon modèle

27

Xyl.

Vib.

Mrb.

mf *gliss.* *ff*

mf *gliss.* *ff*

Sumotori String

31

Xyl.

Vib.

Mrb.

ff

3

Measures 31-33. Xyl. and Vib. parts are marked *ff*. Xyl. has a triplet in measure 33. Mrb. has a series of eighth notes with accents.

34

Xyl.

Vib.

Mrb.

Measures 34-36. Xyl., Vib., and Mrb. parts feature eighth notes with accents.

37

Xyl.

Vib.

Mrb.

Jouer 3 fois

Measures 37-39. Xyl. part has a melodic line. Vib. and Mrb. parts have chords. A repeat sign is present with the instruction "Jouer 3 fois".

Sumotori String

39

Xyl.

Vib.

Mrb.

f

f

42

Xyl.

Vib.

Mrb.

ff

f

ff

f

ff

f

45

Xyl.

Vib.

Mrb.

ff

f

3

3

Sumotori String

48

1.

Xyl. *ff*

Vib.

Mrb.

gliss. *mf* \leftarrow *ff*



51

2.

Xyl. *ff*

Vib.

Mrb.

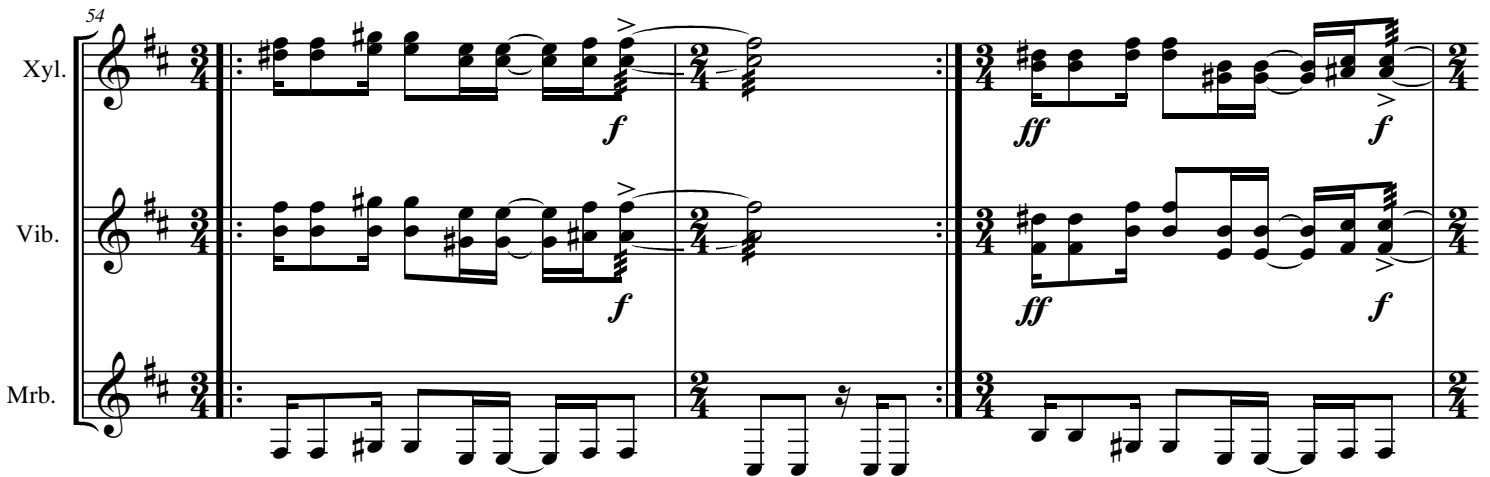


54

Xyl. *f* *ff* *f*

Vib. *f* *ff* *f*

Mrb.



Sumotori String

57

Xyl.

Vib.

Mrb.

ff

f

ff

3

3

Detailed description: This system contains measures 57 through 60. The Xyl. part starts with a whole note chord in measure 57, followed by eighth notes in 3/4 time (measures 58-59), and a whole note chord in 6/8 time (measure 60). Dynamics include *ff* and *f*. The Vib. part has a whole note chord in measure 57, eighth notes in 3/4 time (measures 58-59), and a whole note chord in 6/8 time (measure 60). It features a triplet of eighth notes in measure 59. The Mrb. part has a whole note chord in measure 57, eighth notes in 3/4 time (measures 58-59), and a whole note chord in 6/8 time (measure 60). It also features a triplet of eighth notes in measure 59.

61

Xyl.

Vib.

Mrb.

ff

f

ff

f

Detailed description: This system contains measures 61 through 63. The Xyl. part has eighth notes in 4/4 time (measures 61-62) and a whole note chord in 4/4 time (measure 63). Dynamics include *ff* and *f*. The Vib. part has eighth notes in 4/4 time (measures 61-62) and a whole note chord in 4/4 time (measure 63). Dynamics include *ff* and *f*. The Mrb. part has eighth notes in 4/4 time (measures 61-62) and a whole note chord in 4/4 time (measure 63). Dynamics include *ff* and *f*.

64

Xyl.

Vib.

Mrb.

ff

f

ff

f

Detailed description: This system contains measures 64 through 66. The Xyl. part has a sixteenth-note run in 4/4 time (measures 64-65) and a whole note chord in 6/8 time (measure 66). Dynamics include *ff* and *f*. The Vib. part has a whole note chord in 4/4 time (measure 64), eighth notes in 4/4 time (measures 65-66), and a whole note chord in 6/8 time (measure 66). Dynamics include *ff* and *f*. The Mrb. part has a whole note chord in 4/4 time (measure 64), eighth notes in 4/4 time (measures 65-66), and a whole note chord in 6/8 time (measure 66). Dynamics include *ff* and *f*.

Sumotori String

67

Xyl.

Vib.

Mrb.

fp — *ff*

fp — *ff*

fp — *ff*

gliss.