

SEX IN VITRO

pour orchestre de chambre

Renaud FRANÇOIS

Durée : 6 min 20

1 Flûte
1 Hautbois
1 Clarinette Sib
1 Clarinette basse
1 Basson

1 Cor en Fa
2 Trompettes Sib
1 Trombone ténor
1 Tuba

Timbales

Marimba

Percussion 1

4 Toms
Cymbale crash
Cymbale ride
Caisse claire
High Hat
Tam Tam

Percussion 2

4 Wood Blocks
Grosse Caisse

Harpe

Piano

2 Violons
1 Alto
1 Violoncelle
1 Contrebasse

SEX IN VITRO

6min 20s

Renaud FRANÇOIS

♩ = 220 Énergique

A

Musical score for the first system of instruments. It includes parts for Flûte, Hautbois, Clarinette Si^b, Cor en Fa, Trompette Si^b 1, Trompette Si^b 2, Trombone, Marimba, Percussion 1, Percussion 2, and Harpe. The score is in 4/4 time and begins with a 3/4 section. The tempo is marked as ♩ = 220 Énergique. A box labeled 'A' is placed above the first measure. The percussion parts are detailed with specific instrument names: Tom 1, Tom 2, Tom 3, Tom 4, Cymb. crash, Wd. blocks, and Gr. c. The strings (Violon 1, Violon 2, Alto, Violoncelle) are not shown in this system.

1 2 3 4 5 6 7

♩ = 220 Énergique

A

Musical score for the string section, including Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and begins with a 3/4 section. The tempo is marked as ♩ = 220 Énergique. A box labeled 'A' is placed above the first measure. The strings play a rhythmic pattern of eighth notes.

1 2 3 4 5 6 7

SEX IN VITRO / Renaud FRANÇOIS

Musical score for measures 8 through 13. The score includes parts for Flute (Fl.), Horn (Ht.), Clarinet in B-flat (Cl. Sib.), Timpani (Timb.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, and Violoncello (Vlc.).

Measures 8, 9, 10, 11, 12, and 13 are indicated below the staves.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Performance instructions include "Cymb. crash" and "Gr. c." (Grande cassa).

SEX IN VITRO / Renaud FRANÇOIS

Fl.

Ht.

Cl. Si \flat

Cl. basse

Bsn.

Cor

Tp. Si \flat 1

Tp. Si \flat 2

Tbn.

Tuba

Timb.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Alto

Vlc.

Cb.

14 15 16 17 18 19

14 15 16 17 18 19

14 15 16 17 18 19

Fl.

Ht.

Cl. Sib

Cl. basse

Bsn.

Tuba

20 21 22 23 24 25

Timb.

f *mf*

Mrb.

Perc. 1

Cymb. crash

Gr. c.

Perc. 2

Pno.

20 21 22 23 24 25

Vln. 1

Vln. 2

Alto

Vlc.

Cb.

26 27 28 29 30 31

Fl.

Ht.

Cl. Si^b

Cl. basse

Bsn.

Cor

Tp. Si^b 1

Tp. Si^b 2

Tbn.

Tuba

Timb.

Mrb.

Perc. 1

Perc. 2

Pno.

26 27 28 29 30 31

Vln. 1

Vln. 2

Alto

Vlc.

Cb.

ff

f

Cymb. crash

Gr. c.

FL.

Ht.

Cl. Si^b

Cl. basse

Bsn.

32 33 34 35 36 37

Cor

Tp. Si^b 1

Tp. Si^b 2

Tbn.

Tuba

Timb.

Mrb.

Perc. 1
Cymb. crash

Perc. 2
Gr. c.

Pno.

32 33 34 35 36 37

Vln. 1

Vln. 2

Alto

Vlc.

Cb.

FL.

Ht.

Cl. Sib.

38 39 40 41 42 43

Mrb.

Perc. 1
Cymb. crash

Perc. 2
Gr. c.

Pno.

38 39 40 41 42 43

Cb.



FL.

Ht.

Cl. Sib.

44 45 46 47 48 49

Timb.

Mrb.

Pno.

44 45 46 47 48 49

Cb.

Fl.

Ht.

Cl. Sib

Cl. basse

Bsn.

50 51 52 53 54 55

Cor

Tp. Sib 1

Tp. Sib 2

Tbn.

Tuba

Timb.

Mrb.

Perc. 1
Cymb. crash

Perc. 2
Gr. c.

Pno.

50 51 52 53 54 55

Vln. 1

Vln. 2

Alto

Vlc.

Cb.

Fl.

Ht.

Cl. Si \flat

Cl. basse

Bsn.

56 57 58 59 60 61

Cor

Tr. Si \flat 1

Tr. Si \flat 2

Tbn.

Tuba

Timb.

Mrb.

Perc. 1
Cymb. crash

Perc. 2
Gr. c.

Pno.

56 57 58 59 60 61

Vln. 1

Vln. 2

Alto

Vlc.

Cb.

Tp. Si-1
 Tp. Si-2
 Tbn.
 Timb.
 Mrb.
 Perc. 1
 Perc. 2
 Pno.

62 63 64 65 66 67 68 69

Cymb. crash
 C. cl. sans timbre
mf
ff
 Gr. c.

84

Tp. Si-1
 Tp. Si-2
 Tbn.
 Timb.
 Mrb.
 Perc. 1
 Perc. 2
 Pno.

70 71 72 73 74 75 76 77

Cymb. crash
 Gr. c.
f

85

Cl. Sib

78 79 80 81 82 83 84 85

ff

Tp. Si♭ 1

Tp. Si♭ 2

ff

Pno.

g♯-----



Tp. Si♭ 1

Tp. Si♭ 2

Tbn.

86 87 88 89 90 91 92 93

Timb.

Mrb.

Perc. 1

Cymb. crash

C. cl. sans timbre

mf

Perc. 2

Gr. c.

Pno.

g♯-----

94 95 96 97 98 99 100 101

94 95 96 97 98 99 100 101

Fl.

Ht.

Cl. Sib

Cl. basse

Bsn.

102 103 104 105 106 107

Cor

Tbn.

Timb.

Mrb.

Hp.

Pno.

102 103 104 105 106 107

Vln. 1

Vln. 2

Alto

Vlc.