

POMPES ÉLÉGANTES

Renaud FRANÇOIS

Durée: 6 min 10

1 Piccolo
4 Flûtes
4 Hautbois
4 Clarinettes Sib
3 Bassons
1 Contrebasson

4 Cors en Fa
4 Trompettes Sib
2 Trombone tenor (Tb2 / Tb basse)
1 Tuba

Timbales

4 Percussions

Percussion 1

Tam-tam
Cymbale sur pied
Triangle
Gong
Grande cymbale
Marimba

Percussion 2

Caisse claire
Caisse claire piccolo
Tambour militaire
Grand tom
Jeu de 8 cloches à vache
4 wood-block
Cymbale sur pied
Grosse caisse Perc. 3

Percussion 3

Grosse caisse
Bongos
Castagnettes

Percussion 4

Vibraphone
Glockenspiel
Crécelle
Marimba

Piano

Violons IA1, IA2, IB1, IB2; IIA, IIB
Altos I, II
Violoncelles I, II
Contrebasses

*Quantité suggérée: Violons I : 12
Violons II: 8
Altos : 6
Violoncelles : 4
Contrebasses : 4*

Les notes écrites correspondent aux notes réelles pour tous les instruments sauf pour le piccolo et le glockenspiel qui jouent à l'octave supérieure de la note écrite, et le contrabasson et les contrebasses qui jouent à l'octave inférieure de la note écrite.

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Pompeux

♩ = 80

Piano introduction for 'Pompeux'. The score is in 4/4 time with a tempo of 80 beats per minute. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The piece is marked with a forte dynamic (*ff*). The introduction is divided into four measures, numbered 1 through 4, which are enclosed in a large oval.



Orchestral score for 'Pompeux'. The score is in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes (1 & 4), Clarinet in B-flat (1 & 4), Bassoon (1 & 3), and Contrabass. The brass section includes Horns (1 & 4), Trumpets (1 & 4), Trombones (1 & Bass), Tubas, and Timpani. The percussion section includes Snare Drum, Cymbals, Triangles, Congas, and Vibraphone. The strings include Violins (1 & 2), Alti, Violas, Cellos, and Double Basses. The score is marked with a forte dynamic (*ff*) and features a complex rhythmic pattern with sixteenth and thirty-second notes. The piece is divided into seven measures, numbered 5 through 7. A section marker 'A' is placed at the beginning of measure 5.

Musical score for measures 8, 9, and 10. The score is arranged in systems for various instruments. The top system includes Piccolo, Flûtes 1 à 4, Hbois 1 à 4, Clar. Sib 1 à 4, Basson 1 à 3, and C. Bn. The middle system includes Cors 1 à 4, Tp Sib 1 à 4, Tbn 1 / Tbn basse, and Tuba. The percussion section includes Timb., Cymb., Perc. 1, Perc. 2 (C. cl.), Perc. 3 (Gr. caisse), and Perc. 4 (Vib.). The bottom system includes Piano, Vln. II, Altos, Vcl., and Cb. The score features dynamic markings such as *ff*, *fp*, *f*, and *sfz*. Measure 10 includes specific performance instructions for Perc. 2: *Cel. pic.*, *C. cl.*, *Tamb. mil.*, *Cl. vache*, and *C. cl.*. The time signature changes from 8/8 to 4/4 between measures 8 and 9.

This page of a musical score for 'Pompes élégantes' by Renaud François covers measures 11, 12, and 13. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flutes 1 à 4, Oboes 1 à 4, Clarinet in B-flat 1 à 4, Bassoon 1 à 3, and Contrabassoon (C. Bn.).
- Brass:** Horns 1 à 4, Trumpet in D-flat 1 à 4, Trombone 1 / Trombone Bass, and Tuba.
- Drum Kit:** Timpani (Timb.), Cymbals (Cymb.), and four Percussion parts (Perc. 1-4) featuring Conga (C. el.), Piccolo Conga (C.el. pic.), Tom-tom (Tamb. mil.), Snare Drum (Cl. vache), and Vibraphone (Vibr.).
- Keyboard:** Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Measures 11, 12, and 13 are clearly marked with large numbers below the staff lines. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *div.* for divisi). The time signature is 3/4.

Piccolo

Flûtes 1 à 4

Hbois 1 à 4

Clar. Sb 1 à 4

Basson 1 à 3

C. Bn.

14 15 16

Cors 1 à 4

Tp Sb 1 à 4

Tbn 1 / Tbn basse

Tuba

Timb.

Cymb.

Perc. 1

Perc. 2 C. el. *fp* *sfz* *f* *fp* *f* C.el. pic.

Perc. 3 Gr. caisse

Perc. 4 Vibr.

Piano

14 15 16

Vln. I div.

Vln. II unis

Altos unis

Vcl. *ff*

Ch. *ff*

17 **18** **19**

17 **18** **19**

17 **18** **19**

Piccolo

Flûtes 1 à 4

Hbois 1 à 4

Clar. S^b 1 à 4

Basson 1 à 3

C. Bn.

20 21 22 23

Cors 1 à 4

Tp S^b 1 à 4

Tbn 1 / T^b basse

Tabu

Timb.

Perc. 1 Cymb. ^A

Perc. 2 C. d.

Perc. 3 Gr. caisse

Perc. 4 Glock.

Piano

20 21 22 23

Vln. I IA IB

Vln. II

Allos

Vel.

Cb.