

Pièce montée

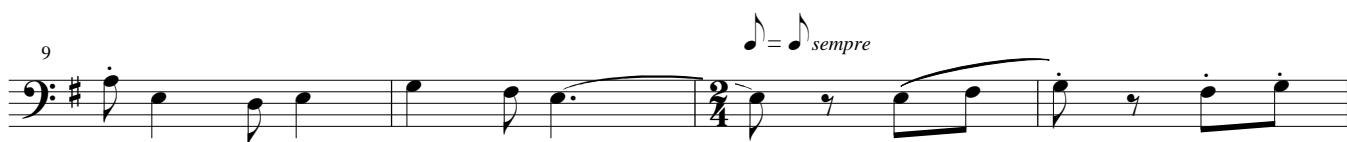
Durée: 4 min 35

Renaud François

♩ = 152

Vif

Violoncelle



33

37

41

45

49

mf

53

f

57

61

65

69

73

77

81

85

89

93

97

101

105 Musical notation for measures 105-112. Measure 105 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It transitions to a bass clef and 3/4 time signature for measures 106-107, then to a 7/8 time signature for measures 108-112. Dynamics include *sfz* and *mp*. A bracket above measures 108-112 is labeled "10:7".

109 Musical notation for measures 109-112. Measure 109 is in bass clef, 3/4 time, with a "simile" marking. Measures 110-112 are in bass clef, 3/4 time, with a "10:7" bracket. Measure 112 transitions to a treble clef, 4/4 time, with a tempo marking of quarter note = 152 and a dynamic of *ff*. Dynamics include *sfz* and *mp*.

113 Musical notation for measures 113-116. Measures 113-114 are in treble clef, 4/4 time. Measures 115-116 are in bass clef, 4/4 time.

117 Musical notation for measures 117-120. Measures 117-118 are in bass clef, 4/4 time. Measure 119 is a whole rest. Measure 120 is in bass clef, 9/8 time, with a tempo marking of quarter note = 176 and a dynamic of *f*. The instruction "Piquer légèrement seulement" is written above the staff.

121 Musical notation for measures 121-124. Measures 121-122 are in bass clef, 9/8 time. Measures 123-124 are in bass clef, 3/4 time.

125 *simile* Musical notation for measures 125-128. Measures 125-126 are in bass clef, 9/8 time. Measures 127-128 are in bass clef, 3/4 time.

129 Musical notation for measures 129-132. Measures 129-130 are in bass clef, 4/4 time. Measures 131-132 are in bass clef, 4/4 time.

133 Musical notation for measures 133-136. Measures 133-134 are in bass clef, 4/4 time. Measures 135-136 are in bass clef, 3/4 time.

137 Musical notation for measures 137-140. Measures 137-138 are in bass clef, 3/4 time. Measures 139-140 are in bass clef, 4/4 time. Dynamics include *pizz.* and *arco*.

141

4/4

145

4/4

149

4/4

153

pizz. *arco* *pizz.*

157

4/4

161

mp

165

4/4

169

f

173

3/4

177

Musical staff 177: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a long note tied across the bar line, followed by a series of eighth notes.

181

Musical staff 181: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents and slurs.

185

Musical staff 185: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes with accents and slurs.

189

Musical staff 189: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and a half note.

193

Musical staff 193: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and a half note.

197

Musical staff 197: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and a half note, with a 6/8 time signature change at the end.

201

Musical staff 201: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and a half note.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and a half note.

209

Musical staff 209: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents and slurs.

213

Musical notation for measures 213-216. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4. The notation includes eighth and quarter notes, with a fermata over the final measure.

217

Musical notation for measures 217-220. The key signature is one sharp (F#). The time signature is 2/4. The notation includes quarter and eighth notes.

221

Musical notation for measures 221-224. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4. The notation includes quarter and eighth notes, ending with a double bar line.

225

tendu

Musical notation for measures 225-228. The key signature is one sharp (F#). The time signature is 3/4. The notation features a long slur over four measures, with the word "tendu" written above the first measure. The final measure ends with a fermata.

229

ff

pizz.

Musical notation for measures 229-232. The key signature is one sharp (F#). The time signature is 2/4. The notation includes a series of sixteenth-note chords, followed by a single eighth note in the final measure. Dynamics include *ff* and *pizz.*

233

arco

fp

sfz

Musical notation for measures 233-236. The key signature is one sharp (F#). The time signature is 2/4. The notation features a long slur over four measures, with the word "arco" written below the first measure. Dynamics include *fp* and *sfz*.