

Le fils de M. Citron

Durée: 6min env.

Renaud François

$\bullet = 112$

Cor en Fa* *f*

Basse électr.* *f*

Piano *f*

4

7

10

10

13

13

Rall. ♩ = 80 *Acc.*
16 *f*

16

f

f

f

Red. *

19 $\bullet = 96$

19

19

22

22

22

25

25

25

28 $\text{♩} = 138$

28

28

rit.

ff

ff

32

32

ff

ff

35

35

ff

ff

39 $\text{♩} = 184$

39 3 3 *8va*

43 ^A

43 43 43

47

52

52

52

54 $\bullet = 116$

54

54

mf

mp M.G.

7

3

7

*

56

56

56

mf

mp M.G.

7

3

7

*

58

mf

Ped. *

Ped. *

62

f

Ped. *

Ped. *

66

Ped. *

Ped. *

70

70

70

70

70

Ped. *

Ped. *

74

74

74

74

74

Ped. *

Ped. *

Ped. *

*

78

78

78

78

78

f

f

f

Ped. *

80

80

ff

80

ff

84

84

84

ff

87

87

87

ff

89

89

89

93

93

93

95

95

95

98

98

98

98

ffff

101

101

101

101

103

103

103

103

ffp

ffz

ff

107

Musical score for measures 107-108. The piano part consists of triplets in both hands. The vocal part features triplets and accents.

109

Musical score for measures 109-111. The piano part is mostly rests, with a complex chordal texture in the right hand at the end of the section.

112

$\bullet = 88$

Musical score for measures 112-114. The piano part features a 5-fingered pattern in the right hand and a 'Ped.' marking. The vocal part has a 'Ped.' marking.

115

Musical score for measures 115-117. The system includes two bass staves and a grand staff. The grand staff shows a melodic line with a 7:4 ratio and a 'Ped.' marking.

118

Musical score for measures 118-120. The system includes a treble staff with a 'mf' dynamic and a grand staff with triplets.

121

Musical score for measures 121-123. The system includes a treble staff with a quintuplet and a grand staff with various rhythmic patterns.

125

127

♩ = 76

♩ = 108

132

137

137

137

137

141

♩ = 68

141

141

141

6

6

6

6 *

144

144

144

144

7

6

147 $\bullet = 96$

ff

151

155 *Rit.* -----

ff

Leg.

*

159 *ffp* *ff* *mp*

pp *ff*

Leg. *

Leg. *

The image shows a musical score for three staves. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 159. The vocal parts start with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and single notes. Dynamic markings include *ffp*, *ff*, *mp*, and *pp*. Performance instructions include *Leg.* and asterisks. The score ends with a double bar line.